



MIDSOUTHCON 22  
DEEPSOUTHCON 42

March 26 - 28, 2004

Memphis, Tennessee



# Noreascon 4

The 62<sup>nd</sup> World Science Fiction Convention

September 2-6, 2004

Boston, Massachusetts, USA



*Strange new worlds...not-so-alien lifeforms*

*Join fans from around the globe for  
five days of wonder at Noreascon Four.*

*Pro Guests of Honor:*

**Terry Pratchett    William Tenn**

*Fan Guests of Honor:*

**Jack Speer            Peter Weston**

## Noreascon 4

### FACILITIES

- Hynes Convention Center
- Sheraton Boston Hotel
- Boston Marriott Copley Place



### MEMBERSHIP RATES (Through July 31, 2004)

Attending membership: US\$ 180

Supporting membership: US\$ 35

Upgrade existing supporting membership to attending: US\$ 145

Child's admission: US\$ 105

(12 & under as of Sept. 6, 2004;  
Child's admission does not include publications or voting rights.)

Installment plan available; write  
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### QUESTIONS

To volunteer, write to  
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To advertise in progress reports,  
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For general questions, ask  
[info@noreascon.org](mailto:info@noreascon.org)

### ADDRESSES

Noreascon Four/MCFI  
P.O. Box 1010  
Framingham, MA 01701  
United States of America

Fax: +1 617.776.3243

Web page: [www.noreascon.org](http://www.noreascon.org)

Online registration available

"World Science Fiction Convention" is a service mark of the World Science Fiction Society, an unincorporated literary society.

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## Convention Committee

**ConChairbeings:** Greg Bridges, Dana Bridges  
**Spawn of Con Chairbeings:** Kestrel Bridges  
**Vice ConChairbeing:** Peter Eric Setbacken  
**Treasurer:** Sylvia Cox  
**Secretary:** Jane Venters-Dike

**Art Show:** Dana Bridges  
**Assistants:** Barbara Gatewood, Kevin Hager, Jackie Gamber

**Con Suite:** Danny Chamberlin  
**Assistants:** Randall Pass, Kim Chamberlin, Douglas Kruse

**Children's Programming:** Margie Lee

**Dance / Sound:** Doug Clements, Jerry Hager

**Dealers Room:** Roger Lee  
**Assistants:** Margie Lee

**Film and Video:** Vince Wakefield  
**Assistants:** Joe Combs

**Anime:** Jeff Pass

**Gaming:** Jerry Hager

**Guest Liaison:** Sylvia Cox  
**Assistants:** Kat Hibpshman, Charli Bardwell

**Hospitality:** Catherine Dike, Ruthie Dike

**Logistics:** Jeff Bango

**Masquerade:** Greta Coger

**Operations:** Jerry Hager  
**Assistants (Volunteers):** Esther Steinbach

**Programming:** Mike Kingsley  
**Assistants:** Carlin Stuart, Greg Bridges, Dana Bridges  
**Live Wizard's Chess:** Bill Wood, Kat Hbpshman

**Publicity:** Greg Bridges

**Quartermaster, Charity Auction:** Mical Holland  
**Assistants:** George Holland, Randall Pass

**Registration:** Head: Peter Eric Setbacken  
**Necks:** Jane Venters-Dike, Pat Pate, Carrie Setbacken  
**Bodies:** Brett Hargraves, Joe Hargraves, Tom Norris

**Security:** Eric Groff  
**Assistants:** Doug Kruse

**SCA Liaison:** Mazelle Attiya

**Website:** Jerry Hagar

**Workers "at-large" ("Jacks" of all trades):** Randall Pass, Warren Price, Neale Carter, Rob Steinbach, Michelle Johnson, Geoffery Stebbins

## The Supremely Superfluous Chairbeings Welcome

Welcome to MidSouthCon 22. This year we have the honor to be hosting DeepSouthCon 42 as well. We have been growing in scope and attendance every year. This year we are expanding into every square inch of space that the hotel has to offer. We have tripled our children's programming, and have added a writing and art contest for school age children to our educational mini-conference for teachers and librarians. Gaming has expanded this year as well with more space and more events scheduled. We even have our own postal station here at MSC/DSC where you can mail your letters with a special cancellation stamp designed by local artist Tom Foster.

To our regular attendees - It's great to have you back! MidSouthCon is developing a reputation among our guests for having a friendly, bright group of people who actually actively participate as an audience.

If you are coming this year solely because we are also DeepSouthCon we want to welcome you as representatives of Southern Fandom and want you lure you back to MidSouthCon again next year. Though we won't be a DeepSouthCon, we are still committed to southern fandom even if we are geographically at the fringes. Aren't fen supposed to be 'at the fringes' by definition anyway?

If you are a newbie - I envy you. There's nothing more amazing than your first con. Talk to some of us old fen. We don't bite (unless requested) and we'd love to help in any way that we can.

Some of you are here for specific guests or are interested in a particular part of our con (gaming, anime, art, science, education, etc.) that you saw advertised. Take the time, if you can, to explore the rest of the con and the other programming available. This goes for our return visitors too, there's more here than you can possibly see or do over the weekend, and while it's easy to just follow the same pattern, you might be missing something you would really like.

As usual, this con will be brought to you by an amazingly talented, devoted group of people, who have donated their time and money again and again over the years to make this con special. What's even more amazing, is how few they are in number. Join us! Make next year's con even better. We meet at least once a month to plan our event and in-between discuss things on our forums at [www.midsouthcon.org](http://www.midsouthcon.org)

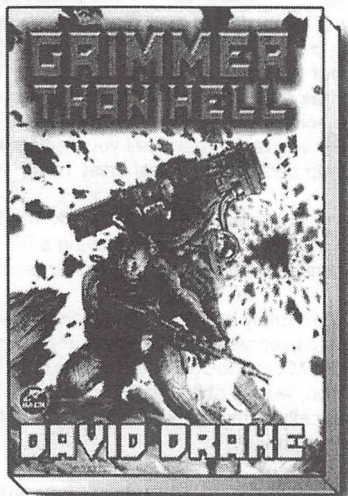
We also take pride in our charitable efforts. Last year we were able to raise money for the Memphis Literacy Council, and the SFWA Emergency Medical Fund. We also presented a grant to a local school to purchase SF library books. We are fortunate to have LifeBlood return to collect blood donations and this is the second year we will be trying to get platelet donors for St. Jude's.

Most importantly, we want everyone to have fun. Remember that this is an interactive experience. Talk to our guests. Go to the panels and demos. Not only will you have a much better experience, but MSC/DSC will be the better for it.

*MidSouthCon is presented by MidSouth Science and Fiction Conventions, Inc., a tax-exempt 501(c) 3 corporation.*

*Program Book cover art and T-shirt art © Todd Lockwood.  
Program Book designed and typeset by Sylvia Cox. who is solely responsible for the many gross inaccuracies that will most likely be found by the sharp-eyed!  
Program Schedule designed and typeset by Carrie Setbacken (ditto re: any gross inaccuracies)*





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## Tough Futures, When the Grit Hits the Fan

**David Drake at His Most Thoughtful and Daring!**

"These stories serve as cautionary tales to those who would trade freedom for security but forget Benjamin Franklin's appraisal of the bargain."

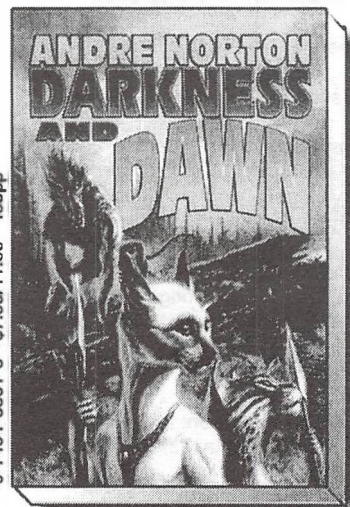
—*Publishers Weekly*

Military SF master David Drake lays it on the line with 14 gritty reasons why war is hell but surrender of our freedom even more unthinkable.

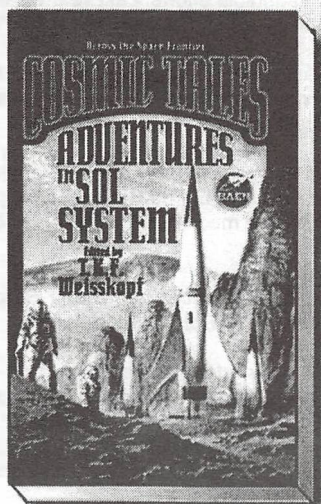
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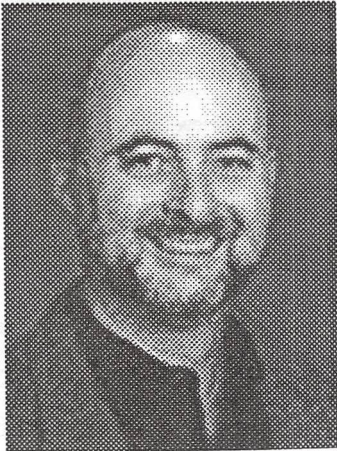
# June 2004

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Baen Books is distributed  
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# David Brin

## Author Guest of Honor



David Brin is a scientist, public speaker, and author. Several of his novels have been New York Times Bestsellers, winning multiple Hugo, Nebula and other awards. His 1989 ecological thriller, *Earth*, foreshadowed global warming, cyberwarfare and near-future trends such as the World Wide Web. A 1998 movie, directed by Kevin Costner, was loosely based on *The Postman*. His fifteen novels have been translated into more than twenty languages.

Brin's 1998 non-fiction book – *The Transparent Society: Will Technology Force Us to Choose Between Freedom and Privacy?* – deals with a wide range of threats and opportunities facing our wired society during the information age. His chief argument, that openness is more effective than secrecy at fostering freedom, sparked controversy and garnered the prestigious Freedom of Speech Prize from the American Library Association.

David Brin's papers in scientific journals cover an eclectic range of topics from astronautics, astronomy, and optics to alternative dispute resolution and the role of neoteny in human evolution. His Ph.D in Space Physics from the University of California at San Diego followed a masters in optics and an undergraduate degree in astrophysics from Caltech. He was a postdoctoral fellow at the California Space Institute and the Jet Propulsion Laboratory.

David's latest novel - *Kiln People* - has been called a book of ideas disguised as a fast-moving and fun noir detective story, set in a future when new technology enables people to physically be in more than two places at once. This fall, DC/Wildstorm will release a 144 page hardcover graphic novel "The Life Eaters" which they call "the most exciting work in our field since *Watchmen*."

David's science fictional Uplift Universe explores a future when humans genetically engineer higher animals like dolphins to become equal members of our civilization. He also recently tied up the loose ends left behind by the late Isaac Asimov, bringing to a grand finale Asimov's famed Foundation Universe. Reaching out to a new generation, Brin developed the Out Of Time series of novels for young adults. His "Webs of Wonder" Contest offered cash prizes to promote web sites that help teachers convey difficult subjects with exciting stories.

## Partial Bibliography

1973 Bachelor of Science, Caltech  
1973-1977 Research Engineer, Hughes Aircraft Research Labs  
1975-1977 Master of Science (Electrical Engineering), UCSD  
1981 Doctor of Philosophy (Space Physics), UCSD  
1982-1985 Teaching Physics and Writing, SDSU (and technical consulting)  
1982-1985 Associate/PostDoctoral Fellow, California Space Institute, UCSD

## Novels and Collections

- *Sundiver* (first fiction sale), Bantam Books 1980 (now in 12th printing)
- *Startide Rising*, Bantam 1983 (now in 27th printing) WINNER: 1983 Nebula, Hugo, and LOCUS Awards for Best Novel
- *The Practice Effect*, Bantam 1984 (in 7th printing)
- *The Postman*, Bantam Spectra hardcover 1985 NOMINEE: 1986 Nebula and Hugo Awards WINNER: LOCUS and John W. Campbell Memorial Awards for Best Novel, "Best" for young adults, American Library Association
- *Heart of the Comet*, Bantam Spectra hardcover (with Gregory Benford) 1986
- *The River of Time* (Story Collection), Dark Harvest hardcover 1986, Bantam Paperback 1987
- *The Uplift War*, Phantasia hardcover, Bantam paperback 1987 – NY Times Bestseller WINNER: Hugo and LOCUS Awards for Best Novel, 1988 NOMINEE: 1988 Nebula award for Best Novel
- *Earth*, Bantam Spectra hardcover 1990 NOMINEE: 1991 Hugo award for Best Novel (runner-up)
- *Glory Season*, Bantam Spectra hardcover 1993 NOMINEE: 1994 Hugo award for Best Novel
- *Otherness* (Story-Essay Collection), Bantam Spectra hardcover 1994 WINNER: LOCUS Award for Best Collection 1995
- *Brightness Reef*, Bantam Spectra hardcover 1995 NOMINEE: 1996 Hugo award for Best Novel
- *Infinity's Shore*, Bantam Spectra hardcover 1996
- *Heaven's Reach*, Bantam Spectra hardcover 1998
- *Foundation's Triumph* (final book in Asimov's 'Foundation' series), Harper-Collins hardcover 1999
- *Forgiveness*, DC Comics hardcover 2001
- *Kiln People*, Tor Books hardcover 2002 NOMINEE: 2003 Hugo Award for Best Novel (second place) NOMINEE: Arthur C. Clarke Award (second place) NOMINEE: John W. Campbell Memorial Award (second place)
- *Contacting Aliens: The Illustrated Guide to David Brin's Uplift Universe*, with Kevin Lenagh, Bantam Books 2002
- *Tomorrow Happens* (Story-Essay Collection), NESFA Press 2003

## Non-Fiction Books

- *The Transparent Society: Will Technology Force Us to Choose Between Freedom and Privacy?* Addison Wesley hardcover (now Perseus Books) 1998 WINNER: American Library Association's Obeler Freedom of Speech Award, McGannon



## Novellas and Novelettes

- "Thor Meets Captain America" *Fantasy & Science Fiction (F & SF)*, 1986  
SECOND PLACE: 1987 Hugo Award
- "The Loom of Thessaly" *Isaac Asimov's SF Magazine(IASFM)*, 11/81
- "Genji" *Murasaki*, Bantam Books 1992
- "The Postman" *IASFM*, 11/82  
SECOND PLACE: 1983 Hugo Award; Brazil SF Award
- "Cyclops" *IASFM*, 3/84  
SECOND PLACE: 1985 Hugo Award
- "A Stage of Memory" *F & SF*, 1986
- "Piecework" *Interzone*, 1/90
- "Dr. Pak's Preschool" *Cheap Street Special Ed.*, 1988; *F & SF*, 1989
- "Lungfish" *The River of Time*
- "Life in the Extreme" *Popular Science Magazine Special Edition*, 8/98
- "Stones of Significance" *Lamps On The Brow* (Small Press Collection), 1998; *Analog*, 1/00  
WINNER: *Analog* Award in Novella Category

## Short Stories

- "Coexistence" *IASFM*, May 1982 (Retitled "River of Time")
- "Tank Farm Dynamo" *Analog*, November 1983
- "Fourth Vocation of George Gustaf" *IASFM Anthology*, 1984
- "The Warm Space" *Far Frontiers* (Baen Books), January 1985
- "The Crystal Spheres" *Analog*, January 1984  
WINNER: Hugo Award Best SF Short Story 1985
- "Bubbles" *The Universe*, 1987
- "Ice Pilot" *Project Solar Sail*, 1990
- "Shhh" *Amazing Stories*, 1988
- "The Giving Plague" *Interzone*, 1987  
SECOND PLACE: 1989 Hugo Award for Best Short Story
- "What Continues, and What Fails..." *Interzone*, 1991; *Full Spectrum IV* (Bantam Books), 1993
- "Detritus Affected" *F & SF*, March 1993
- "NatuLife" *F & SF*
- "Other Side of the Hill" *S.F. Age*, November 1994
- "An Ever-Reddening Glow" *Analog*, February 1996
- "Fortitude" *Science Fiction Age*, January 1996
- "Paris Conquers All" *F & SF*, 3/9
- "Reality Check" *Nature* (science journal) 16 March 2000
- "MedicineCabinet 3.5"

## Adaptations to Other Media

- Film version of novel, *The Postman*, directed by Kevin Costner, Warner Brothers' Studios, December 1997
- Audio productions of *The Postman* and "The Loom of Thessaly"
- Audio productions of *Sundiver* and *The Uplift War*, Recorded Books 2001
- Film options of novel, *Startide Rising*, in renegotiation.
- *Forgiveness*, DC Comics hardcover, 2001
- Introduction to *Ecco the Dolphin* game for Dreamcast

## Popular Science Articles and Publications

- "The Great Silence: The Controversy Concerning Extraterrestrial Life" *Q. J. Royal Astron. Soc.*, Fall 1983
- "The Deadly Thing at 2.4 Kiloparsecs" *Analog*, 1984
- "How Dangerous is the Galaxy?" *Analog*, June 1985
- "Forget Warp Drive. Can Science Give us the Stars for Real?" interview in *Science Fiction Age*, March 1995
- "Xenology: The New Science of Asking Who's Out There." *Analog*, 1983

## Political, Literary and Social Commentary

- A more complete listing is available on request. Topics Include:
- Invited reviewer for the *Los Angeles Times* Book Review, *The Times* (London), *The New Scientist* (London), etc.
  - Contributor to several Eaton Conferences on science fiction as a literary genre
  - "Zero Sum Elections and the Electoral College" *Liberty Magazine*, 5(6), July 1992
  - "The Threat of Aristocracy" political commentary in *Liberty Magazine*, May 1994
  - "Of Elves and Aliens" *Omni Magazine*, June 1994
  - "Science Fiction & Gun Control" *Science Fiction Age*, July 1994
  - "The Internet as a Commons" *Information Technology & Libraries*, 14(4), Dec. 1995
  - "Privacy is History -- Get Over It" Interview in *Wired Magazine*, February 1996
  - "Avoiding Fatal Errors: The Future of Civilization and the Internet" *Yahoo Internet Life Magazine*, December 1999
  - "Tomorrow's World: The Odd Way We Design Our Destiny" Netscape/AOL *iPlanet Magazine*, early 2000
  - "Probing the Near Future" Netscape/AOL *iPlanet Magazine*, early 2000
  - "Can Human Beings Achieve Immortality?" Netscape/AOL *iPlanet Magazine*, early 2000
  - "Disputation Arenas: Harnessing Conflict and Competition for Society's Benefit" *ABA Journal on Dispute Resolution* (Ohio State University), Vol. 15(3), pp. 597-618, August 2000
  - Various articles published on web venues from *Salon* to the *Caltech Hyperforum on Sustainability*

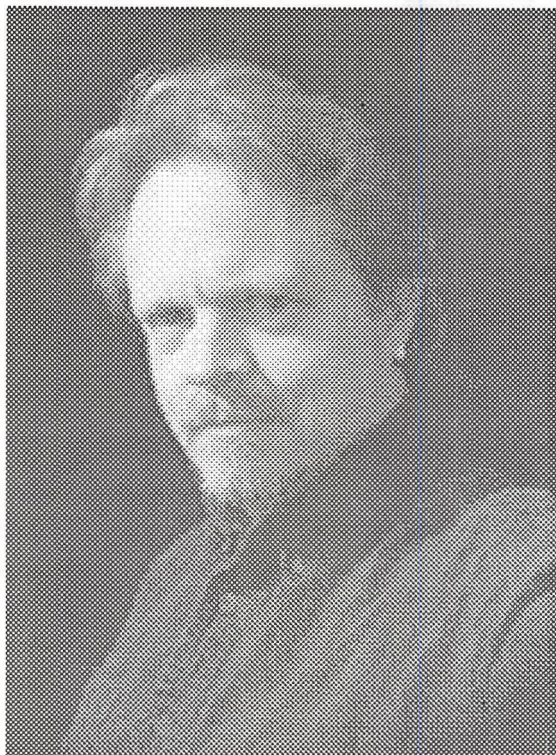
## AWARDS

- Winner, *John W. Campbell Award for Best Novel*, 1986 - The Postman
- Hugo Award - (Novel Category: 1984 [Startide Rising], 1988 [The Uplift War] (Short Story Category: 1985 [The Crystal Spheres]))
- Nebula Award (Novel Category: 1984 [Startide Rising])
- Winner, *LOCUS Award for Best Novel*, 1984 - Startide Rising, 1986 - The Postman, 1987 - Thor Meets Captain America, 1988 - The Uplift War
- Winner, *LOCUS Award for Best Single Author Collection*, 1995 - Otherness
- *John W. Campbell Memorial Award* 1986 - The Postman
- *Obeler Freedom of Speech Award* for *The Transparent Society*
- *McGannon Communication Policy Research Award* for *The Transparent Society*



## Todd Lockwood

Artist Guest of Honor



Todd Lockwood grew up in Boulder, Colorado, and has been drawing ever since he was old enough to pick up a pencil. As a kid Todd taught himself to draw by making his own comic books. Later on he studied at the Colorado Institute of Art. Right out of school he landed a job in a design firm and won several awards, but soon left design to begin his career as an illustrator.

He spent 15 years doing ad work (one of his larger clients was Coors – the man knows how to draw beer cans). Although his career as an illustrator was quite successful, he became frustrated with his work and was not happy with the market he felt stuck in.

Luckily for us, Todd, who had always loved science fiction, fantasy and mythology, got an opportunity to do a few covers for Asimov's and found his calling in SF and fantasy art. (I met him at a world con soon afterwards, and found him to be quite a nice fellow. I also managed to pick up a couple of his pieces in the art auction).

Since he joined the TSR (now WotC) art staff in back in 96, his art as graced various RPG books, CCGs, and other gaming titles. His work has also appeared on the covers of Asimov's, Analog, Dragon, and in the pages of Science Fiction Age and Realms of Fantasy. Among the honors his artwork has received are two World Fantasy Artshow awards, two Chesleys, and appearances in Spectrum II, III, and IV.

## David Williams

Gaming Guest of Honor



David Williams designed his first board game when he was 8 (don't ask -- it was horrible). In High School, he told his guidance counselor that he wanted to be a game designer, but didn't have any idea how to do it, so he would settle for being an engineer. He chose to leave cold and wet Syracuse NY for the sunshine at Harvey Mudd College in Claremont, CA.

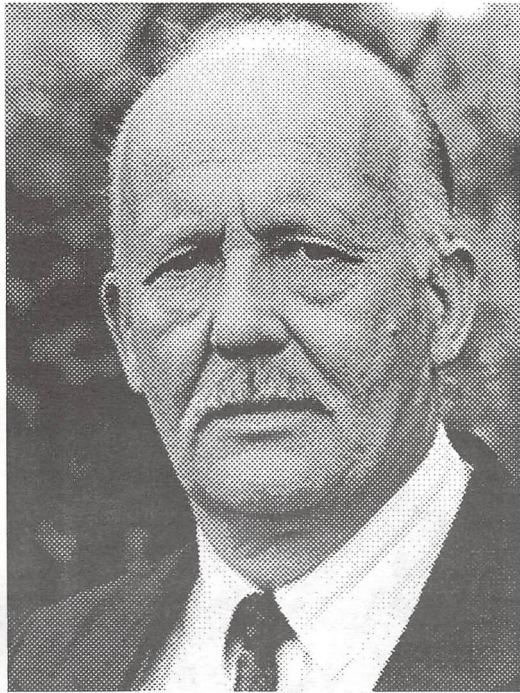
Twelve years, some strange twists of fate and many incredible fans later, David has been the Lead designer for 3 different Trading Card Games that have won the Origins award for "Card Game of the Year" and has been involved in the design of a number other board, card, and role-playing games. Besides his primary design work in card games, he helped develop the mechanics for a pair of Origins award winning Role-playing games, as well.

During the nine years he has spent as the Lead Designer of Alderac Entertainment Group, David has designed over 10,000 different cards for their games. His best-known games are "Legend of the Five Rings", "Doomtown", and "Warlord: Saga of the Storm".



# Michael Sheard

## Toastmaster



Michael Sheard played Admiral Ozzel in *Star Wars*. He has also been in two Indiana Jones movies – playing Hitler in one. Fans of Dr. Who will recognize him as he has worked with more Dr. Whos than any other actor. Mr. Sheard has made over 800 other TV appearances (including *The Invisible Man*, *The New Avengers*, *Dr. Who*, *Space: 1999*, *Blake's Seven*) and 43 feature films including the aforementioned *Star Wars* and Indiana Jones appearances as well as non-genre classics such as: *Force Ten From Navarone* and *Les Miserables*.

He was born in the Scottish city of Aberdeen, the son of a minister of the kirk. He attended The Royal Academy of Dramatic Art (RADA) in London, leaving to do two years National Service in The Royal Air Force as an Aircraftsman. His experiences are chronicled in the three (so far) volumes of his Autobiography: *Yes, Mr. Bronson – Memoirs of a Bum Actor*; *Yes, Admiral – SciFi and Further Memories*; and *Yes, School's Out – SciFi Conventions, Parties, and Much, Much More!* He now resides on the Isle of Wight in the UK.

Michael first visited us in 2002. He had such a good time (and so did we!) that this is his third year as our guest! We are very pleased that he has returned to MidSouthCon as our Toastmaster.

### Filmography/CV

SELECTED CREDITS - RADA/REPERTORY

### Biographies:

"Yes, Mr. Bronson - Memoirs of a Bum Actor" Published by Librario  
 "Yes, Admiral - SciFi and Further Memories" Published by Librario  
 "Yes, School's Out - SciFi Conventions, Parties, and Much, Much More!" Published by Librario

### Over Forty Feature Films Including:

All Quiet On The Western Front  
 The Dirty Dozen - Second Assignment  
 Indiana Jones And The Last Crusade  
 The Riddle Of The Sands  
 The Empire Strikes Back  
 High Road To China  
 Downbeat  
 Space  
 Escape To Athena  
 Hitler - The Last Ten Days  
 The Bunker  
 Nobody Runs Forever  
 Holiday On The Buses  
 Rough Cut  
 Les Miserables  
 Soft Beds, Hard Battles  
 The Hiding Place  
 The Mackenzie Break  
 England Made Me  
 Force Ten From Navarone

### Extensive Television Appearances Including:

The Invisible Man	Auf Wiedersehen Pet
Caught On A Train	Murder Not Proven
An Enemy Of The People	Enemy At The Door
If The Face Fits	Thieves
The Darling Buds Of May	'Allo, 'Allo!
Dr. Who	Minder
Killer Exposed	Van Der Valk
The Fear Of God	Knights Of God
Grange Hill	Press Gang
Danger UXB	Plain Murder
Mind Your Language	Lovely Couple
The Dancing Years	Jukes Of Piccadilly
Murder Rap	Grandad
Tales Of The Unexpected	Square Mile Of Murder
The Sandbaggers	Airline
The Squad	Shine On Harvey Moon
One By One	Cold Warrior
The Cedar Tree	Law And Order
Rogue Male	The New Avengers
Space 1999	Bulman
Take The High Road	Stewart Jones
Crown Court	The Best Of Enemies
The Five Red Herrings	Blake's Seven
The Foundation	The Tomorrow People
Tickets For The Titanic	Coronation Street
The Professionals	A Hole In Babylon
Shackleton	Hannay
Maggie	The Dark Side Of The Sun
The Outsider	Inspector Alleyne
All Creatures Great And Small	The Many Wives Of Patrick

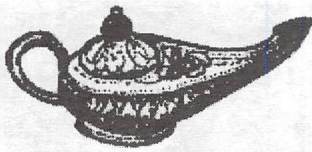
### Directorial Credits Include:

A Sleep Of Prisoners  
 Shirley Valentine  
 Peggy's Song  
 The Woman In Black  
 Breaking Through



**May 7-9 2004**

Holiday Inn Express  
920 Broadway  
Nashville, Tennessee  
37203  
Across from Frist Museum



Author GoH - Allen Steele

Mistress of Ceremonies - Mary M. Buckner

Artist GoH - Melissa Gay

\$25 til 15 April 2004, then \$35

24-hr Con Suite, LARP, Hall Costume Contest and More!!



Folk GoH - Bill and Brenda Sutton

Fan GoH - Bill Payne

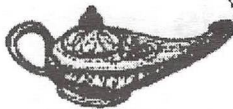
Special Guests - Dr. Gangrene & Charie Priest.

Room Rate \$89

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## Xanadu 8 / Deep South Con 43

**May 6-8 2005**



Author GoH - Mike Resnick  
Master of Ceremonies - Jack Chalker  
Fan GoH - Tim "Uncle Timmy" Bolgeo  
Artist GoH - Darryl Elliott

See our web site soon at [www.secfi.com/Xanadu/](http://www.secfi.com/Xanadu/)

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Dan Caldwell / Xanadu + 3522 Kings Lane + Nashville TN 37218

For more information e-mail [XanaduSFCon@yahoo.com](mailto:XanaduSFCon@yahoo.com)



## Cullen Johnson

Fan Guest



You might ask - who IS Cullen Johnson? Then if you were to pursue this further and go online to search using Google, you will find 326 items referring to 'Cullen Johnson'. Curiously, he is actually one of the first! He seems to have found one of the undocumented features of Windows XP Home Edition. (which made him learn a lot more about firewalls very quickly! Don't you just love Microsoft?) I might point out he's not a tractor dealer in TX, nor the 1995 runner up to Miss America from VA, nor has he appeared in numerous films such as *Wolfen*, etc.

While Cullen Johnson is technically a Computer network guru for Proctor Gamble in Cincinnati, OH, that's only his real world facade. In our world he's a Fan with a capital letter in the best sense of the word with a bottomless sense of humor. No telling how low he'll go for a pun or take a statement literally for effect. His wit is ever present often giving an insight one hadn't anticipated.

With a guy from OK who went to college in MA then served in the Navy in Bermuda, you might ask what's his Memphis connection? Well, sometime in 1983, Michael Taviss, formerly Cullen's roommate at MIT, was transferred to Memphis where he became active in fandom. When Cullen got out of the Navy, he came to Memphis to the same company. Being one to apply himself to his avocations, Cullen was soon a mainstay of Memphis Fandom and Midsouthcon, being chairbeing for MSC 9 - 11. This came from his own industriousness and his willingness to throw himself into the fannish fray (fool that he is!). Partly, too, for the rest of us was his entertainment value; his endless font of knowledge of humorous sketches and songs is encyclopedic.

Cullen was transferred away in 1993 but by 1996 we had him back as Fan Guest at MSC. Since then he's served that role as we've missed his humor and his generous nature. It's our way of keeping a friend around and showing our appreciation for all he did when he was here, at least one weekend a year! Catch him at the filking or late night in the consuite. Certainly don't miss him at Opening Ceremonies!

*Dana Bridges*

## Dragon Dronet

Media Guest of Honor

Come see and hear the guy who created the sword of Kahless and Quark's cane for *Star Trek* and constructed ships for the opening of "Independence Day", the armor for Mr. Freeze in "Batman" and unique weapons for the television shows "Star Trek TNG" and "Deep Space 9". Dragon appeared in as a Klingon in "Star Trek VI," "Deep Space 9", and he was a Drahk on "Crusade" and in "Highlander 2". Dragon posed for the "X Men" 1996-97 card #4, "Kestrel". Dragon will detail "How Hollywood props are created" and "What you need to do to work in Hollywood". His lecture covers what skills you will need to be successful in Hollywood and will include a demonstration of expensive materials that Hollywood regularly uses to create props. He will bring many one-of-a-kind props to view and handle, in addition to behind the scenes video of how props are created.



Hollywood model builder and actor Dragon Dronet models part of his collection of movie props, including the 'face hugger' from "Aliens", upper left, 'The Mask' from "The Mask", left, the 'chest burster' from "Alien", center, and the alien attacker from "Independence Day". The Seattle native has been making and collecting movie props since he moved to Hollywood in 1989.

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## Other Guests

### Lynn Abbey

Lynn was born in New York's Hudson River Valley, in the city of Peekskill, during the so-called "baby boom." Peekskill is also the birthplace of Mel Gibson, PeeWee Herman, and one of the first nuclear reactors in the US. The Gibsons moved to Australia shortly after Mel was born. PeeWee and I just kept on drinking that supercharged water. © In 1997, Lynn moved to Central Florida to be closer to her retired parents. At that time she joined forces with a new publisher, DAW Books, which published *Jerlayne* in March 1999. *Jerlayne* is a story that combines the elves of Fairie with the streets of New York City. She is still working with ACE which in July of 2000 published *Out of Time*, the first of a series of novels about a librarian who belatedly discovers that she has the talent (and obligation) to travel back in history to free people from curses. Lynn has since written two more books about her librarian, Emma Merrigan: *Behind Time*, published in 2001, and *Taking Time*, is scheduled for publication in April 2004.



For the past two years the bulk of Lynn's time has been taken up with the resurrection of THIEVES' WORLD. SANCTUARY, the "epic" TW novel was published in April of 2002 and TURNING POINTS, the first all-new TW anthology in more than a decade, came out in November of 2002. Right now, Lynn is working on the fourth book about Emma (Down Time), assembling a TW reprint volume (FIRST BLOOD), and putting together the second anthology.

### M.M. Buckner

M.M. Buckner, has a B.A. in English Literature from the University of Memphis, studied writing at Harvard University and also earned an M.A. in Creative Writing at Boston University. She has traveled through Europe, New Zealand and North America, lived in California, Alaska, Maine and Massachusetts, and now resides in Nashville, Tennessee. After a decade as marketing Vice President for a nationwide financial firm, she is currently a freelance writer, environmental activist, and an ardent whitewater kayaker. Her publishing credits include magazine features, marketing materials, and content for numerous web sites. She recently authored a major research report for the World Wildlife Fund. What has given M.M. Buckner the best professional credits in her life is "Hypertext", her first science-fiction novel which is full of allegories to show a possible dark future that could become a reality. This novel has received the best comments and reviews, and it has been Nominated for the 2003 Phillip K. Dick Award. It is a brilliant, exciting and breathtaking science-fiction novel.

### C.J. Cherryh

If you missed seeing Carolyn Cherryh in 2002, you missed a great deal. As our GoH she was incredibly accessible and approachable and she handled our Federal problem (if you weren't there you'd never believe it) with aplomb. You've got another chance - she has decided to return again this year. John Campbell award winning, Hugo award winning, polymath, author of numerous Science fiction and Fantasy books, Ms. Cherryh can talk entertainingly on just about any subject you can think of. She has been a teacher of Latin, Greek and Ancient History and is experienced in Archeological Photography. For many years she has been a full time writer and, fortunately for us, a prolific one with over 50 books to her credit. She is best known for her Merchanter novels (although she prefers Alliance-Union as more inclusive), which have generated her Best Novel Hugos for *Downbelow Station* and *Cyteen* and her recent return to the world of her Foreigner series. Her Chanur books have an alien protagonist with whom we identify so well, the humans seem alien. C. J. writes fantasy, too, including the Russian based Russalka series.

### David B. Coe

David has a Ph.D. in U.S. Environmental History but he gave up the academic life to write. He has three fantasies out from Tor which make up the LonTobyn Chronicle: *Children of Amariid* (1997), *The Outlander* (1998), *Eagle Sage* (2000). He is the Winner of the 1999 IAA Crawford Award as author of the Best First Fantasy book or series. He is currently working on a new fantasy series. David is married with 2 daughters.

### Glen Cook

Glen was born in New York and grew up in northern California. He began writing while in seventh grade. He served in the U. S. military and attended the University of Missouri and the Clarion Writers' Workshop. He produced his first paid work in 1970. He is well known for his Black Company series, the latest of which is Soldier's Live, completing "The Books of Glittering Stone" series. He is also known for his "Garrett Files" detective/fantasy series, his "Dread Empire" series, and many others. Glen's hobbies include stamp collecting, book collecting, and a passing interest in military history. Many of us have met him for the first time by having the huckster who just sold you that eagerly anticipated Black Company novel ask if you would like him to autograph it for you.

### Jeff Crook

Jeff Crook is the author of *Dark Thane*, a new novel that explores the dwarven kingdom of Thorbardin after the events in the War of Souls series. He has also written *Conundrum* and *The Thieves Guild*. Jeff's

first Dragonlance novel, *The Rose and the Skull*, hit the shelves in March 1999. He also worked on a second Dragonlance novel for the Crossroads series. One of his stories was also included in the 2000 Dragonlance anthology, *Rebels and Tyrants*. His story, "The Fractal," appeared in *Relics and Omens*, poetry in "The Final Word," and five AD&D adventures in *Dungeon Magazine*. He is currently the editor of *Campaigns*, the newsletter for the Southern Realms region of the RPGA. For more information, see his website: [www.jeffcrook.20m.com](http://www.jeffcrook.20m.com).

### Jane Fancher

Jane returns this year as well. She was a marvelous guest in 2002 and a real trouper. Her website bio states only "I was born. I'm still alive. I'll keep you posted". This is somewhat unsatisfying... I'll try to elaborate. Jane initially became a writer via her artwork. She was the artist & illustrator trying to adapt C.J. Cherryh's Gate of Ivrel into a graphic novel and realized that scenes had to be scripted to cover explanatory material contained in the opening of the book. It dawned on her that she had a talent for writing and on her 35th birthday she began her first book, Groundties. Uplink and Harmonies of the Net soon followed. She has also completed a steam-age fantasy trilogy, Dance of the Rings. Jane also has a diverse educational background, studying math, PreColumbian archaeology and astrophysics.

### Andrew Fox

Andrew was born in North Miami Beach, Florida. He graduated from Loyola University in 1986. After living in New York for 4 years, he returned to New Orleans in 1990 and works at the Louisiana Office of Public Health, managing the Commodity Supplemental Food Program, a federally funded nutrition program for low-income senior citizens and young families (his "day job"). *Fat White Vampire Blues* (Ballantine, July 2003), Andrew's first novel, is a relentlessly entertaining romp through New Orleans's supernatural underworld. His sequel, *Bride of the Fat White Vampire*, is scheduled for first publication in August 2004.

### Susan L. Graham

Susan sold thirteen books to large and small publishers in her five years in business by herself as Graham Literary Agency, Inc., including HarperCollins and St. Martin's Press. She took a sabbatical to rethink the business, and recently re-started with the goal of dramatically expanding About Words Agency. Susan's focus on helping writers is the driving force behind the agency's new direction. She is a co-founder of Georgia Writers Association, Inc., a state-wide nonprofit organization dedicated to helping writers in Georgia and surrounding areas. Georgia Writers was born in 1994 when Susan initiated the process to start Georgia Writers with Tony Grooms and Geri Taran. Geri took on the position of Executive Director and grew Georgia Writers to its current size of about 500 members with numerous affiliated writers groups, a student writer arm called Young Georgia Writers, and several annual programs and events. Georgia Writers has continued the prestigious annual Georgia Author of the Year Awards, established in 1963.

### Beverly Hale

Beverly has spent most of her life trying not to write. However, involvement with low companions (including friends and her husband – and sometimes collaborator – Michael Moe) has caused her to fall under the thrall of writing. She has been lucky enough to have studied her writing craft under the tutelage of such writers as C.J. Cherryh, Jane Fancher, Lynn Abbey, Neal Barrett Jr. and Tim Powers. If her skills are faulty, Bev takes the blame -- her mentors were wonderful. The non-writer inhabitants of her home include two and a half cats (Ghost and Shadow) and an Australian Shepherd. She has completed a children's book, a fantasy novel, an Indian-Pakistani cookbook and is currently involved in several other projects while working full time as an assistant to the CEO at Tau Ceti, Inc.

### Chris Hanther

It began with a dream...literally. There was a girl, she was blonde and she was beautiful. There was candlelight and romance and Hanther was in his early teens. We're talkin' adolescent fantasy here. Suddenly this warrior, looking as though he had just walked out of King Arthur,



appeared and said the princess was to come with him. Without a word, the princess did as she requested. Even in his dreams Hanther couldn't keep the girl. Hanther followed the princess and her escort to a stone wall where the warrior opened a heavy iron door and allowed the princess to pass thru. When Hanther tried to follow, the door peeled off the stone wall like so much wallpaper. This strange behavior on the part of a heavy metal door didn't strike Hanther as particularly odd. Some dreams are like that. Hanther just found a handy length of iron pipe lying in the gutter and pried a few of the stones from the wall, then climbed thru the resulting hole. In so doing Hanther had discovered another world. ...then he awoke!

Hanther wrote the story pretty much as it had been in the dream; then went on from that point to create a world on paper and a generational saga that would reveal a vast tri-level technological civilization of wizards and gods and beautiful half naked ladies. Tandra was born! Hanthercraft International is a multi-media company dedicated to the development of a new standard for the presentation of visual narrative. Our goal is to redefine the picture story for the twenty-first century and to release this new digital picture story narrative to a greatly expanded audience with a product that is visually exciting, emotionally satisfying and artistically stimulating. For the most recent updates be sure to check out <http://www.tandra.com>.

### **Charlaine Harris**

Charlaine Harris, who has been writing mysteries for over twenty years, is a native of Mississippi. Born and raised in the Delta, she began training for her career as soon as she could hold a pencil. Though her early works consisted largely of poems about ghosts and (later) teenage angst, she began writing plays when she attended Rhodes College in Memphis, and graduated to books a few years later. Harris's latest venture is a humorous vampire mystery series: *Dead Until Dark* (Ace, 2001), *Living Dead in Dallas* (Ace, 2002), and *Club Dead* (Ace, 2003). Harris is a member of Mystery Writers of America and the American Crime Writers League, a member of the board of Sisters in Crime, and president of the Arkansas Mystery Writers Alliance.

### **Brian A. Hopkins**

Three time Bram Stoker Award winner Brian A. Hopkins is the author of *Something Haunts Us All* (1995), *Cold at Heart* (1997), *Flesh Wounds* (1999), *The Licking Valley Coon Hunters Club* (2000), *Wrinkles at Twilight* (2000), *These I Know By Heart* (2001), *Salt Water Tears* (2001), and *El Dia de los Muertos* (2002). His short stories have appeared in numerous magazines. His story, *Diving the Coolidge* was selected as one of the best fantasy stories of 2001. Brian is a graduate of the University of Memphis. His webpage is <http://bahwolf.com>.

### **Les Johnson**

Les Johnson leads the In-Space Propulsion Program at NASA's Marshall Space Flight Center, Huntsville, Ala, and is the Principal Investigator for the ProSEDS Tether Experiment. His projects also include other possible means of space flight, such as ion engines and solar sails. Les received his Bachelors Degree in Chemistry and Physics from Transylvania University in 1984 and his Masters Degree in Physics from Vanderbilt in 1986. He is also a graduate of the International Space University. He has been involved in fandom for many years and was the technical consultant for the movie *Lost In Space*. We were very lucky to have him for our Science GoH last year and even luckier that he is returning this year.

### **Gary Jonas**

Gary sold his first story, "Mending Wounds", to Marion Zimmer Bradley for the anthology *Sword & Sorceress VII* (DAW Books 1990). The book took so long to come out that two later stories saw print first. The first tale into print was "By Death Abused" released as a limited edition chapbook-the first of the Roadkill Press line. Since then, he has sold many stories, articles, reviews and even artwork to various anthologies and magazines. His work has been translated into Italian, German and Japanese. His stories have also appeared in major anthologies and magazines such as *Robert Bloch's Psychos*, *Prom Night*, *Fantastic*, and

many others. He has completed a novel called *One Way Ticket to Midnight*, which is currently looking for a home. He is working on a new novel called *Modern Sorcery*. He lives in Colorado. Check out his website at [www.garyjonas.net](http://www.garyjonas.net).

### **Lee Killough**

Lee has been storytelling since the age of four by making up bedtime stories for her sister. She likes to tell people that she writes SF because non-humans dominate her life, from her Miniature Schnauzer to animals of every species she x-rays on the job as a technologist at Kansas State University's Veterinary Medical Teaching Hospital. But she has been hooked on SF since reading Leigh Brackett's *The Starman of Llyrdis* at the age of 12. Her first publication came with "Caveat Emptor", *Analog*, 1970, and in 1979 she published her first novel *A Voice Out of Ramah*. She enjoys mixing SF with other genres, such as the arts, as in the Aventine stories and the Hugo-nominated short story "Symphony For a Lost Traveler," *Analog*, 1984. But she especially likes combining SF with mystery, with a particular fondness for the police procedural. Her popular vampire cop Garreth Mikaelian -- who pre-dated Nick Knight -- has appeared in 2 books, *Blood Hunt* and *Bloodlinks*, both of which are now available in a single omnibus edition *Bloodwalk*, published by Meisha Meriin. Her 21st century cops Janna Brill and Mama Maxwell have appeared in three books, *The Doppelganger Gambit*, *Spider Play* and *Dragon's Teeth*, which are now available in an omnibus edition, *Bridling Chaos*, from Meisha Merlin, with a cover by Michael Herring. Works in progress include a straight mystery novel and a third vampire novel.

### **Stephen and Suzie Lackey**

Stephen Lackey went to Middle Tennessee State University to study broadcasting and Marketing. Suzie Lackey went to Watkins Art Institute, a nationally respected college of art and film, studying cinematography and film history. Suzie and Stephen first got married, then became a filmmaking team. The duo's first commercially available film: "Fans and Freaks: The Culture of Comics and Conventions" took a year to film and over another year to edit.

The film is a documentary about the worlds of science fiction, fantasy, anime, horror, and comic books. It begins at a small comic book store in Tennessee before expanding to conventions of various sizes all over the southeast. During filming, a myriad of celebrities such as Karen Black ("House of a 1,000 Corpses"), Dick Warlock ("Halloween II"), Jerry Only (from the rock band "The Misfits"), Gabriel Koerner ("Trekkies"), and the rock band GWAR shared their views on fandom. In 2003, the film was given the Audience Choice Award for Best Documentary Feature at the Dahlonaga International Film Festival, awarded Best Documentary Feature at the Atlanta Comic Con Film Festival, and in January 2004 the film was given the award for Honorable Achievement in Advanced Documentary Filmmaking at the Spindletop film festival in Beaumont, Texas. They have sent a new documentary short called "River Reflections", shot in a small town in Kentucky, to several film festivals. They write for a successful movie and DVD reviews site called CineGeek - [www.cinegeek.com](http://www.cinegeek.com). To get more information about their films, head on over to Captain Pixel Productions at [www.captain-pixel.com](http://www.captain-pixel.com).

### **Joy Marie Ledet**

Joy is equally talented as a sculptor and illustrator. As a sculptor she is best known for her whimsical dragon figures and cookie jars, but can create almost anything. As an illustrator she has produced charcoal, pen & ink and acrylic work inspired by mythology & folklore. She has won the Chesley for her monochrome work, "Silently Moving People". In the past we have been fortunate to have her hold demonstrations of her sculpting technique as part of our art show programming. She currently resides in Texas, and is part of the artist's group, PMS Productions. We are looking forward to having her back this year.

### **Kevin Lenagh**

Kevin started drawing when he was about 6 years old with Dan Barry Flash Gordon coloring books. "It's been downhill ever since." In 1972 he went into the Navy and was stationed at the Groton, Connecticut Subase. He worked in the Periscope Shop and drew single panel



cartoons commenting on life on the base. After leaving the Navy in 1976, Kevin went to the Minneapolis College of Art and Design, where he spent 3 1/2 years arguing with the staff about what was art and what was not. It's interesting that the cartooning that they professed wasn't art is now being taught there. In 1980 Kevin started Domino Chance comics, after he had his banner business (see [bannersystems.com](http://bannersystems.com)) up and running. It was a science fiction, funny animal version of the Rockford Files, which if you analyze it, has parallels to Bugs Bunny cartoons. Sci-fi doesn't fly really well in comics (only the heroes get to fly) so Domino was done on and off for 6 years. Now, "Contacting Aliens" is finally on the stands! Kevin's new book with David Brin, "Contacting Aliens," is now on stands from Bantam Books. It's a compendium of David's Uplift Universe aliens, patrons and clients, and their relationships. There were 130 B&W illustrations done for the book, covering all the major races in the Uplift Universe and dozens of the minor ones.

### Lee Martindale

Lee Martindale has appeared in numerous anthologies and magazines. She edited the groundbreaking *Such A Pretty Face: Tales of Power & Abundance*, Meisha Merlin. Lee is a Lifetime Active Member of the Science Fiction and Fantasy Writers of America, a SFWA Musketeer and a member of the SCA. She and her husband George live in Plano, TX. Her website is at <http://www.HarpHaven.net>

### Thomas Mason

Thomas says he has been drawing all his life starting with the crayons on the walls - he drew tv's on the walls with the superfriends in them. He was always a fan of comic books but started collecting with X-Men #1, and he was totally hooked on Image when they first came out. He started sending out fan art and was published in books like *The Maxx* and *Pitt*. After the fan art in *Pitt*, he was asked to do a pinup for them. Then came more pinups, but he was always a penciler. He turned to coloring when he discovered that it was hard to get others to color his works. Eventually, he got better at coloring and stayed with it. He started making contacts and finally got some work from Chris Sotomayor. Then he met with Brian Haberlin in Chicago and got more work. He also met Marc Patten of Destination Entertainment, who leads the packaging of *Crimson Dynamo* for Marvel/Epic. Books that Thomas has worked on include: *Crimson Dynamo*, *Vampire the Masquerade: Ventrue*, *Vampire the Masquerade: Giovanni*, *Noble Causes* (backup stories for *Family Secrets* 3 and 4), *Wolverine* 179, and various issues of *Captain Marvel*.

### Scott McCullar

A former Memphian, Scott's first comic book tale was published by DC in *Green Arrow Secret Files* #1 (Oct., 2002). Scott is a professor at Springfield College in Illinois where he's taught geography, printmaking, computer art, and various drawing courses. He has been recognized in magazines (see *Wizard Magazine* #123, #124), websites and newspapers as an authoritative *Green Arrow* fan and historian. This led to work behind-the-scenes as a creative consultant on the current *Green Arrow* series where he lent a hand to writer and filmmaker Kevin Smith. In addition to keeping up the Unofficial *Green Arrow* Fansite, Scott contributes to websites for Chuck Dixon, Scott Beatty, and Denny O'Neil. Scott has written, drawn and consulted for several publishers that have included DC Comics and West End Games. He co-wrote the *Gotham City Sourcebook* (Batman), the *JSA Sourcebook*, the *Magic Handbook*, the *Green Lantern Sourcebook* (pending publication), the *Titans Sourcebook* (pending publication), and a rough draft copy of the *Green Arrow Sourcebook*. Contributing articles and illustrations by him have appeared in *Comic Book Marketplace*, *O'Neil Observer*, and *GI Joe Collector's Club*.

### John J. Miller

Since 1993, Memphis native John Miller has reported on the comics and games industries as editor of the trade magazine *Comics & Games Retailer*. Consulted as an authority on both fields, he is currently Editorial Director of Krause Publications' Comics and Games Division, where he also manages the *Comics Buyer's Guide* and *Scrye: The Guide to Collectible Card Games*. In 2001, he co-wrote the *Scrye Collectible Card Game Checklist & Price Guide*, a mammoth volume

detailing history and strategy for every collectible card game published in English. He also co-wrote the *Standard Catalog of American Comic Books*, intended to be one of the most complete reference works ever published on the subject. He is the author of *Crimson Dynamo* and the current writer of *Ironman* (Marvel). John currently resides in central Wisconsin, an awful long way from Auburndale High School in Memphis. He whiles away the interminable winters by writing his own comics and games and generally trying to keep his collections from collapsing further into chaos.

### Jana G. Oliver

Jana's first book, *The Lover's Knot* (MageSpell Press), is a spicy adult paranormal romance based on the classic poem "The Highwayman", which received a Daphne du Maurier Award for Excellence in Mystery/Suspense. Her *DragonFire Fantasy Series* (*The Circle of the Swan* and *The Summoning Stone*) continue to entertain readers with spellbinding tales of scheming dragons and high magic. When not participating in an active convention schedule or book signings she makes her home in Atlanta with her husband and Midnight, the cat. Visit her website at: [www.jgoliver.com](http://www.jgoliver.com).

### Tim O'Shea

Tim, who has been reading comics on a daily basis since 1977, has been an interviewer, reviewer and columnist for various comic book websites since 1999. At present, he is on the news staff of [www.silverbulletcomicbooks.com](http://www.silverbulletcomicbooks.com) as well as contributing content to [www.orcafresh.net](http://www.orcafresh.net) and [www.digitalwebbing.com/cbem](http://www.digitalwebbing.com/cbem). In the Summer of 2003, he was fortunate enough to have written the foreword to Paul Sizer's *Little White Mouse: Perfect Collection #3* ([www.bluelinepro.com/Merchant2/merchant.mvc?Screen=PROD&Store\\_Code=BL&Product\\_Code=CB4008&Category\\_Code=cb2](http://www.bluelinepro.com/Merchant2/merchant.mvc?Screen=PROD&Store_Code=BL&Product_Code=CB4008&Category_Code=cb2))

### Sam Penny

Sam Penny was born in Oklahoma, went to school at OU and then to the University of Illinois for his Masters, and he moved to California in 1960. He is now retired. Writing and traveling with his wife are his avocations. Sam writes occasional magazine articles on life in an RV, but his passion is writing larger contemporary fiction focusing on disaster scenarios, what some people consider old-style science fiction, involving big science. A major earthquake along the New Madrid was an easy choice, so he self-published his first book, *Memphis 7.9*, using the new Print-On-Demand technology. The reawakening of the Yellowstone caldera bears investigation is his next project. He also believes that a flip in the great ocean currents to produce a new glacial period would also be entertaining.

### Selina Rosen

Selina (with Lynn Stranathan, her co-editor) runs *Yard Dog Press*, a small press previously specializing in chapbooks but now with several full length novels published. She is also an author in her own right - her short stories have appeared in several anthologies including *Sword and Sorceress 16* and *Such A Pretty Face*. Her published novels include *Queen of Denial* and *Chains of Freedom*, the first title of the *Chains* trilogy. Selina's is a gardener, carpenter, rock mason, electrician (NOT a plumber), Torah scholar, and sword fighter. In her spare time she creates water gardens and builds furniture.

### Amy H. Sturgis

Amy H. Sturgis earned her Ph.D. in intellectual history from Vanderbilt University. Her current work focuses on the history of the Bureau of Indian Affairs and the treatment of Native Americans by the government. Her articles on Native American issues have appeared in journals and magazines such as *Seventeenth Century*, *Reason*, and *Ideas on Liberty* (formerly *The Freeman*). Sturgis' short stories and novellas, written under pseudonym, have been featured in *Glyph*, *Alternate Realities*, *Sidewalk's End*, and *Seattle Fiction*, among other publications, and have brought her three awards for science fiction since 1997. She teaches Native American studies and science fiction studies at Belmont University. Dr. Sturgis lives with her husband, Larry Hall, on a small farm outside of Nashville, Tennessee.



## Alan Siler

Alan works for Meisha Merlin Publishing, Inc. as an assistant editor and head of PR/Marketing. The company began in 1996 as the result of a conversation in a hotel bar at a convention. Meisha Merlin was founded by Stephen Pagel, former national buyer for Barnes and Noble, and Kevin Murphy, award-winning artist. In their first year, Meisha Merlin published *Bloodwalk* by Lee Killough, and the chapbook *Three Heralds of the Storm* by Storm Constantine (which included two reprint and one never-before-published stories). Now, they are publishing around 15 titles per year, and at the end of 2004, they will have 80 titles in print. The company's website is [www.meishamerlin.com](http://www.meishamerlin.com).

## Laura J. Underwood

Laura J. Underwood is an author with over 60 fantasy short stories in print. Her work has appeared in such publications as Marion Zimmer Bradley's *Fantasy Magazine*, *Dark Regions Magazine*, *Spellbound*, and *Adventures of Sword & Sorcery*, as well as anthologies like *Sword & Sorceress*, *Bubbas of the Apocalypse*, *Such a Pretty Face*, *Catfantastic*, and the forthcoming *Low Port*. She has three collections of her shorter work available (*Keltora*, *Land of Myth* from Embiid Publishing, *Tangled Webs and Other Imaginary Weaving* from Dark Regions Press, and *Magic's Song*, *Tales of the Harpermage*, forthcoming from Wildside Press) as well as two novels (*Ard Magister* from Yard Dog Press and *The Black Hunter* from Embiid Publishing). Meisha Merlin just bought her duology, "The Demon-Bound" for publication in 2004 and 2005. When not writing, she is a fair harper, a fencer, and an occasional artist who still lives in the city where she was born. For more information on Laura and her work, visit her webpage at [www.sff.net/people/keltora](http://www.sff.net/people/keltora).

## Martheus Wade

Through a love and respect for Anime and Manga, Martheus Antone Wade created *Jetta: Tales Of the Toshigawa*. After several revisions, Martheus published his love in 2000 and has gathered a modest fan base. Since then, he has published four issues of JETTA as well as illustrated a spin-off comic strip called *Jetta: Wolfpack*. He has illustrated for One Shot Productions on their book *Torpedo: Blazing Son* as well as Maximum CNG Gaming Co and Affinity Press. Martheus has also worked as a freelance graphic designer and illustrator for many different advertising agencies and companies. However, his love for comic books and fantasy has always brought him back. Martheus has spoken on many different panels and teaches illustration to inmates in the Federal Prison System. He is currently promoting his 5th book; an 80 page action packed *Jetta: Tales of the Toshigawa* story.

## Eddy Zeno

Eddy is a comics historian and author of magazine articles and of the biography "Curt Swan: A Life In Comics." In compiling the book, Zeno came to realize the importance of one specific Superman writer who often worked with Swan during comics' Silver Age. Noted science fiction author Edmond Hamilton's first pulp story appeared in 1926. As he continued to pen some 300 short stories and novels combined, he also scripted comics for twenty years (1946-66). Zeno is currently doing research for an article exploring the relationship between Hamilton and Swan under the aegis of their editor at that time, Mort Weisinger. Mort was another man of two worlds, that of comics and SF. Before he worked in comics he edited *Thrilling Wonder Stories*. Turns out the science fiction aspects of *The Man Of Steel* run deeper than we thought.

## For the Curious:

The first MidSouthCon was really the first DeepSouthCon in Huntsville, AL, in 1963, with 5 in attendance. Our numbering starts with the MidSouthCon held in Huntsville on June 20-22, 1980, with Frederik Pohl as Guest of Honor, Frank Kelly Freas as Toastmaster and Wilson Tucker as Fan Guest. When MidSouthCon I Chairbeing Andy Purcell gaffated, we asked if we might use MidSouthCon for our convention name, and, with his permission, we have done so since then. There was no convention in 1998 due to hotel problems beyond our control.

## Rules and Regulations

### Rule #1 - Yes, you DO need your stinkin' badges!

Bedges must be prominently displayed (e.g., not under your cape) at ALL times, so that con staff can easily see them without having to ask.

### Flash Photography

No flash photography permitted during Opening Ceremonies and during the Masquerade. There will be a photo session for Masquerade entrants AFTER the actual Masquerade. Video cameras are allowed, but no bright lights, please.

### Drinking Age

Legal drinking age in Tennessee is 21. You MUST provide identification at registration so that your badge will indicate that you may obtain alcohol in the con suite. **NO Alcoholic Beverages will be allowed to leave the Con Suite.**

### Weapons Policy

All weapons and look-alike costume props MUST be peace-bonded for the duration of the convention. The ONLY exceptions to this rule are during the masquerade (during presentation only) and in the dealers room (for commercial purposes only). NO props are allowed in the Video Room for Rocky Horror. Violators will be asked to leave the convention. Due to state and local regulations, Security must reserve the right to inspect all weapons and look-alike props to ensure that they are properly bonded. If we ask to see your weapon or prop, please don't be offended – we are only doing our job.

### Convention Etiquette

Do not argue with any hotel employee – refer any convention-related problem to MidSouthCon security. No alcohol allowed in hotel hallways, lobby, or meeting rooms. Anyone found violating these or any other rules will be evicted immediately from the convention.

### Art Show Rules

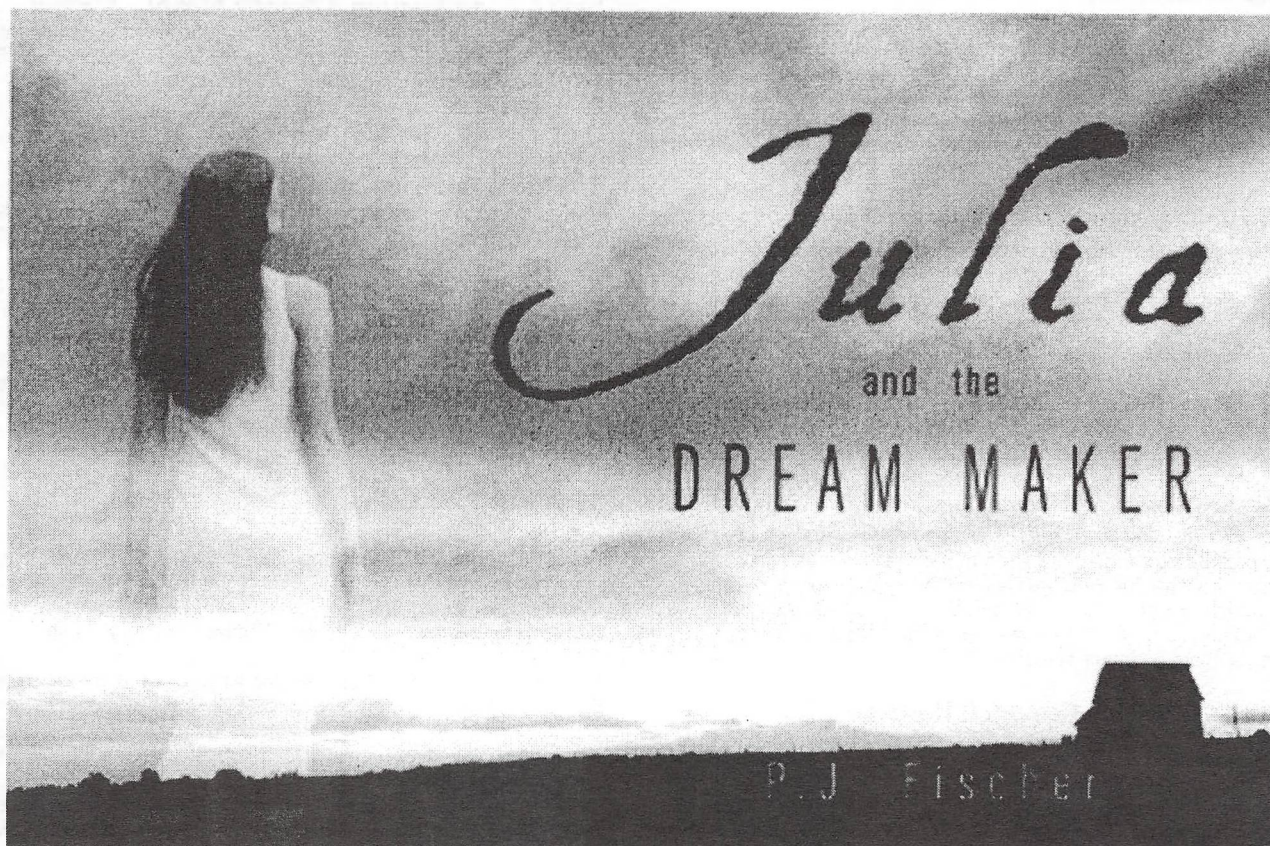
1. Eating, drinking and smoking are prohibited in the art show.
2. No cameras, handbags, packages, or other assorted items of the same general description are allowed in the art show area. They are to be checked in upon entrance to the art show.
3. To make a bid, write your name, badge number and bid amount on the bid sheet. All pieces with a minimum of 2 bids will go to auction.
4. All sales will be made through the art show personnel. All minimum bidders and auction high bidders will be confirmed by badge number/name before purchases are finalized.
5. All art not sold at auction will be available for sale on Sunday.
6. All art not for sale will be tagged NFS.
7. There is to be a security person in the art show at all times.

### Masquerade Rules

Entrants will be judged on costume and on skit quality and performance. Remember, the Masquerade depends on entrants. So, if you wear a costume, would like to win a great prize, and like to have fun, then enter the Masquerade! Registration forms can be picked up and turned in at the registration desk.

1. Entries for the Masquerade must be turned in before pre-judging on Saturday. Pre-judging will take place at 9 pm Saturday evening in one of the panel discussion rooms.
2. Please indicate on your entry form if you are in need of any special assistance, such as having trouble getting on and off the stage, etc.
3. You are responsible for any special effects. We are limited in what assistance we are able to provide. If possible, check with Masquerade personnel in advance to see what we can accommodate.
4. Display any weapons with care. (SEE above WEAPON'S POLICY!)
5. NO flame, laser, or projectile weapons are allowed. THIS INCLUDES WATER PISTOLS.
6. Judges' decisions are final.





Traitor Dachshund Books presents  
*Julia and the Dream Maker*, a new science-fiction novel by P. J. Fischer. The book tells the story of Steven and his girlfriend Eli, brilliant biologists who are planning a future together as professors and scholars. However, a project they become involved in is about to take an unprecedented and astonishing turn. The chain reaction they set off dramatically changes the pattern of human evolution, opening up a doorway to Julia's work and leaving the characters to face an uncharted future. Watch the promotional video and read Chapter 1 at [www.juliaandthedreammaker.com](http://www.juliaandthedreammaker.com)

Available at [www.amazon.com](http://www.amazon.com)  
(ISBN 0-9744287-0-1; \$13.95 US)





## Good Causes

MidSouthCon is not just a gathering of old friends and new-found friends hanging out for a weekend and having fun. While we like to have fun and party with our friends, we also want to do our little bit to help make the world a better place to live in. We are organized primarily as an educational group, but we also try our best to support more traditional charities.

### We want your blood!

This year we again have the Lifeblood bloodmobile visiting the Con on Saturday. Donating blood has long been a tradition at MSC and at many other Cons. We want the ghost of Robert Heinlein to be proud of us.

### Charity Auction

This is the 13th year that MidSouthCon is holding an auction for the benefit of Literacy in Memphis and for the SFWA Emergency Medical fund. This is the 8th year we are supporting the Memphis Literacy Council. All auction items for charities are on display in the Art Show.

### Read-a-Thon

We have so many talented authors attending this year that we are - for the second year - asking them to perform their readings as part of our annual charity event. The Read-a-Thon will be held Saturday in the Garden Rooms just off of the restaurant. We will provide some danish or cookies, but please only order between presentations so as not to disturb the authors and their audience.

### St. Jude's Children's Research Hospital

Have you ever wanted to be a hero? Did you ever wonder what it would be like to actually be the Paladin in that RPG you were playing and save the day, or someone's life? Or maybe you'd like to have enough money to donate a few grand a year to a good cause. How about doing both at the same time? Check out the info below and call them for an appointment: be a hero.

At St. Jude Children's Research Hospital, many patients with catastrophic diseases like leukemia need Apheresis blood products daily. Apheresis is a special kind of blood donation that allows whole blood to be withdrawn from a donor and separated into its component parts with all but the needed component being returned to the donor. The needed blood component, platelets, is then made immediately available to the patient.

Many times during chemotherapy and radiation treatment both cancer cells and healthy cells are destroyed, so patients need transfusions to prevent bleeding or to fight infection. Platelet donations are completely safe and each donation is closely supervised by trained staff who observe the donor throughout the process. The donation does not significantly decrease the number of platelets in the donor's body and the donated platelets are quickly replaced.

Platelet donation takes about two hours. Donors are welcome to watch television or read during the process. With every platelet donation, donors save St. Jude an average of \$500. Also, your donation could support a child through a critical time during his or her treatment. A platelet donor is an extraordinary person. When platelet donors are called to donate, they know someone is in critical need of a blood component that only the platelet donor is specially qualified to give. These special blood component donations save lives. If you already donate blood, you know how it feels to be a lifesaver.

Donating platelets is a great way to help. If you are interested in becoming a platelet donor for the children of St. Jude, please contact Angel Sanders or Kim Stevenson in the Blood Donor Center at (901) 495-2024 to schedule an appointment.

*"A candle loses none of its light by lighting another candle."*  
Author Unknown

### SFWA Fund Auction, Literacy Alliance Auction

This is the ninth year that MidSouthCon is holding an auction for the benefit of Literacy in Memphis and the SFWA emergency fund. This is the fourth year we are supporting the Memphis Literacy Council. All items to be auctioned for charities are on display in the Art Show and will be "on the block" during the Art Auction.

### The Memphis Literacy Council

MidSouthCon is pleased to be working again this year with the Memphis Literacy Council, 902 S. Cooper, Memphis, TN, 38104, phone 327-6000.

Established in 1974, the Memphis Literacy Council is a private, non-profit organization dedicated to offering services to adults seeking to improve their reading and writing abilities. Hundreds of trained volunteers study weekly with adult students in one-to-one tutorial sessions, in small classes, or in computer learning labs. VISTAs (Volunteers in Service to America) work to supplement the efforts of a small professional staff and a community-oriented board of directors. The Council not only operates its own programs but assists many other groups who are committed to providing access to effective literacy instruction.

According to the U.S. Department of Education, 1 in 5 American adults is functionally illiterate – that is 20% of the total adult population in this country. This means that they cannot read, write, or perform basic math problems well enough to function effectively in everyday life.

Everyone can play a part in defeating illiteracy. And in turn, experience the satisfaction of helping other people discover whole new lives. Here are some ways you can help: volunteer to be a tutor or help teach a small class; volunteer to help with other literacy-related activities; invite the Council to present a program to your board, staff, service club or church group; refer adults to the Council who need help with their basic reading and writing skills; make a tax deductible contribution; spread the word about the program.

Volunteers are desperately needed. Potential volunteers should be caring and have both the time and the interest to help someone improve their reading and writing skills. Because it takes time for new adult learners to develop reading, writing and computer skills, volunteers are asked to think seriously about this task and then to make a commitment. Volunteer tutors are asked to work a minimum of two hours each week for one calendar year. The Memphis Literacy Council is funded by the United Way of Greater Memphis, by City of Memphis' Community Development Program, by individual donations, and by private grants. MLC is an affiliate member of Laubach Literacy Action, an organizational member of Literacy Volunteers of America, and a charter member of the Tennessee Literacy Coalition. The support of our attendees

### The Science Fiction Writers of America Emergency Medical Fund

The SFWA Emergency Fund has been established to provide financial assistance to professional SF/F writers who have suffered reverses because of medical emergencies, as incurred by MSC 9's posthumous Guest of Honor, Robert Adams. At MSC 9, we held a benefit auction for the family of Robert Adams to help defray medical costs after a long bout with lymphatic cancer. Since that time, the SFWA Fund was officially established. Pamela Crippen Adams suggested that any items not sold at MSC 9's auction be used to benefit the SFWA Emergency Fund. Since then, we have continued to contribute toward this effort via the auction of special items during the Art Auction.

SFWA uses the Emergency Medical Fund to help members when they find themselves in dire medical straits and insurance turns out not to be enough. It is sad that we live in a world where such problems come to be, but it is made a little easier by the support of science fiction and fantasy fans such as our attendees. For more information on this and on SFWA, their website is <http://www.sfwaworld.org>.

Bill Wood (Secretary of the **National Space Society** and **Mars Society Memphis/MidSouth Chapter**) and **Spaceport Memphis at the Memphis Academy of Science and Engineering (Space Frontier Foundation Affiliate)** celebrate the Space Frontier development contributions of these MidSouthCon Guests and neighbors

- **David Brin, Ph.D.**, (Space Physics) University of California San Diego, 1981, Fellow California Space Institute U.C.S.D. 1982-1985, MidSouthCon/DeepSouthCon Author Guest of Honor, 2004
- **Les Johnson**, NASA Advanced Propulsion Program Manager, Marshall Space Flight Center, Huntsville, AL
- **Space X Club at Collierville Middle School** (a Memphis and Shelby county suburb), NASA Ames Design Europa Habitat Design Competition winner
- **Dr. Stan Franklin**, University of Memphis FedEx Technology Institute, and **Dr. Robert Kozma**, University of Memphis Computational Neurodynamics Lab, for NASA supported development of future Mars Robotic Systems
- **Bolivar, TN Elementary** (east of Memphis), selection as a NASA Explorer School
- **Arnold Space Center, TN**, and affiliated groups in Tullahoma and Chattanooga, for recent progress on the X-43 air breathing (scram jet powered), winged, space access, test bed vehicle

Join us Saturday as we salute these heroes at the second annual MidSouthCon "Yuri's Night Party" (honoring Yuri Gagarin's first human space flight). Our party will once again be the first in the World this year. Look for the time and location to be posted during the convention.

Bill Wood  
<http://www.nss.org>  
<http://marssociety.org>  
<http://www.space-frontier.org>  
<http://www.billwood.us>  
[wwwspace@midsouth.rr.com](mailto:wwwspace@midsouth.rr.com)



# DeepSouthCon ByLaws

Section 1. Paragraph 1. The DeepSouthCon is an unincorporated literary society whose functions are to choose the locations and committees of the annual DeepSouth Science Fiction Convention (hereinafter referred to as the DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1. Paragraph 2. The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction exclusive for charitable purposes.

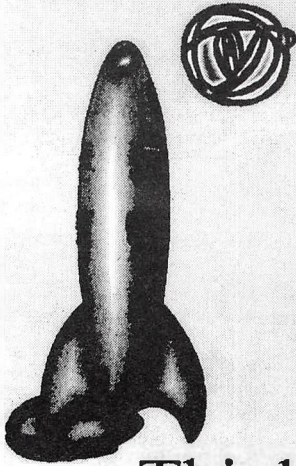
Section 2. Paragraph 1. The voting membership of DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

Section 2. Paragraph 2. A committee shall be listed on the ballot if it submits to the current DSC, by 6:00 PM on Friday of the current DSC, the following: a list of committee officers, a contract or letter of agreement with a facility adequate to hold the DSC, and a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Virginia, Kentucky, Tennessee, Arkansas, Texas, and all states both south and east of any of these.

Section 3. Paragraph 1. Any proposal to amend this constitution shall require two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSCs.

Section 3. Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

Section 3. Paragraph 3. The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.



# INTERACTION

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instalment plan available

## Addresses

Interaction

P.O. Box 58009

Louisville KY 40268-0009

### General Enquiries

[info@interaction.worldcon.org.uk](mailto:info@interaction.worldcon.org.uk)

### Volunteer Enquiries

[volunteers@interaction.worldcon.org.uk](mailto:volunteers@interaction.worldcon.org.uk)

### Membership Enquiries

[memberships@interaction.worldcon.org.uk](mailto:memberships@interaction.worldcon.org.uk)

## GUESTS OF HONOUR

Christopher Priest, Greg Pickersgill,  
Robert Sheckley, Lars-Olov Strandberg,  
& Jane Yolen



## History of MidSouthCons

### August 20-22, 1982 - MSC 2 - Quality Inn Riverview

Guest of Honor: Wilson Bob Tucker      Fan Guest: Arthur Hlavaty  
Toastmaster: Charlie Williams      Con Chairbeing: Frank Jordan

### March 16-18, 1984 - MSC 3 - Quality Inn Riverview

Guest of Honor: C.J. Cherryh      Artist Guest: Steven Dodd  
Fan Guest: Margaret Middleton      Toastmaster: Dal Coger  
Special Guest: Suzette Haden Elgin  
Con Chairbeings: Frank Jordan and Richard Moore

### March 22-24, 1985 - MSC 4 - Quality Inn Airport

Guest of Honor: Frederik Pohl      Artist Guest: Keith Berdak  
Fan Guest: Ken Moore      Toastmaster: John Steakley  
Filk Guest: Suzette Haden Elgin  
Special Guests: Robert Jordan, Sharon Webb  
Con Chairbeings: Jackie Watkins and Michael Taviss

### June 6-8, 1986 - MSC 5 - Ramada Inn SW/Airport

Guest of Honor: Joe Haldeman      Artist Guest: David Cherry  
Fan Guest: Jodie Offutt      Toastmaster: Andrew J. Offutt  
Con Chairbeings: Richard Moore and Jackie Watkins

### March 27-29, 1987 - MSC 6 - Wilson World Hotel

Guest of Honor: Hal Clement      Artist Guest: Lucy A. Synk  
Fan Guest: Rickey Sheppard      Toastmaster: Wilson Bob Tucker  
Con Chairbeing: Richard Moore

### March 18-20, 1988 - MSC 7 - Memphis Marriott

Guests of Honor: Larry Niven and Jerry Pournelle  
Artist Guest: Mitch Foust      Fan Guest: Dr. Darrell C. Richardson  
Filk Guest: Margaret Middleton  
Toastmaster: Julius Schwartz      Media Guest: Michael Keating  
Other guests: Glen Cook, Dan Henderson, John Osier, J. Michael Straczynski  
Con Chairbeing: Richard Moore

### June 9-11, 1989 - DeepSouthCon 27 (MSC 8) - Memphis Marriott

Guest of Honor: Orson Scott Card      Toastmaster: C.J. Cherryh  
Artist Guest: Mary Hanson-Roberts      Fan Guest: G. Patrick Molloy  
Special Guest: Wilson Bob Tucker      Filk Guest: Bill Sutton  
Other Guests: Larry Niven, Hal Clement, Glen Cook, Anthony Scott King, R.A. Lafferty, Julius Schwartz, Black Tie Studios, C.S. (Charlie) Williams  
Con Chairbeing: Richard Moore

### March 16-18, 1990 - MSC 9 - Memphis Airport Hilton

Guest of Honor: Robert Jordan      Artist Guest: David Martin  
Fan Guest: P.L. Caruthers-Montgomery  
Special Guest: Ellisa Martin      Toastmaster: Bob Asprin  
Other Guests: Frank Kelly Freas, Laura Brodian Kelly Freas, Larry Niven, Glen Cook, Pamela Crippen Adams, Black Tie Studios  
Con Chairbeing: Cullen Johnson

### March 22-24, 1991 - MSC 10 - Memphis Airport Hilton

Guest of Honor: Harry Turtledove      Artist Guest: Randal Spangler  
Fan Guest: Steve Francis      Other Guests: Glen Cook, Black Tie Studios, Nancy A. Collins, C.S. (Charlie) Williams, Gary L. Phillips, Harris M. Lentz III, Dan Henderson  
Con Chairbeing: Cullen Johnson

### March 27-29, 1992 - MSC 11 - Memphis Airport Hotel

Guest of Honor: Nancy Springer      Toastmaster: Margaret Weis  
Artist Guest: Beth Willinger      Fan Guest: Belinda Anderson  
Other Guests: Larry Niven, C.S. (Charlie) Williams, Harris M. Lentz III  
Con Chairbeing: Cullen Johnson

### March 26-28, 1993 - MSC 12 - Memphis Airport Hotel

Guest of Honor: Alan Dean Foster      Artist Guest: Carl Lundgren  
Fan Guest: Wilson "Bob" Tucker  
Other Guests: Hal Clement, Harris M. Lentz III, Dr. Darrell Richardson, C.S.

(Charlie) Williams

Con Chairbeings: Jeff Bango and Sylvia Cox

### March 25-27, 1994 - MSC 13 - Best Western Airport Hotel

Guest of Honor: Barbara Hambly      Artist Guest: Larry Elmore  
Fan Guest: Khen Moore      Special Media Guest: Robin Curtis  
Other Guests: Harris M. Lentz III, J.C. "Doc" Hogue, C.S. (Charlie) Williams  
Con Chairbeing: Sylvia Cox

### March 24-26, 1995 - MSC 14 - Best Western Airport Hotel

Guest of Honor: Timothy Zahn      Artist Guest: Alan Gutierrez  
Fan Guest: Tim "Uncle Timmy" Bolgco  
Other Guests: Harris M. Lentz III, Libby Singleton, D. Beecher Smith, Andrew Smith ("Capt Comics"), Jim Hall  
Con Chairbeing: Sylvia Cox

### March 22-24, 1996 - MSC 15 - Brownstone Hotel

Guest of Honor: Barry Longyear      Fan Guest: Cullen Johnson  
Artist Guests: Frank Kelly Freas, Laura Brodian Freas  
Other Guests: Larry Niven, Glen Cook, Andrew Smith, D. Beecher Smith, Harris M. Lentz III, James P. Hogan, Steven Burgauer, Gary Holleman, Libby Singleton, C.S. (Charlie) Williams  
Con Chairbeing: Sylvia Cox

### March 28-30, 1997 - MSC 16 - Sam's Town Hotel/Casino, Tunica, MS

Guest of Honor: John DeChancie      Artist Guest: Mitchell Bentley  
Fan Guest: Cullen Johnson  
Other Guests: Allen Hammack, Gary Holleman, Libby Singleton, Harris M. Lentz III, D. Beecher Smith, C.S. (Charlie) Williams, Andrew Smith  
Con Chairbeing: Sylvia Cox

### March 26-28, 1999 - MSC 17 - Sheraton Four Points Hotel

Guest of Honor: James P. Hogan      Artist Guest: Joy Marie Ledet  
Toastmaster: Cullen Johnson  
Other Guests: Glen Cook, Carol and Mike Curtis, Charles Ettinger, Allen Hammack, Gary Holleman, Beecher Smith, Andrew Smith (Captain Comics), Debra Parmley, David Blalock, Allan Gilbreath, Ken Hughes, Warren Lapine and Angela Kessler  
Con Chairbeing: Sylvia Cox

### March 24-26, 2000 - MSC 18 - Sheraton Four Points Hotel

Guest of Honor - Fred Saberhagen      Artist Guest - Rober Daniels  
Media Guest - Lisa Getto      Tostmaster - Cullen Johnson  
Other Guests - GlenCook, Allen Hammack, Chris Hanther, Gary Holleman, Joy Marie Ledet, Harris Lentz III, Andrew Smith  
Con Chairbeing: Sylvia Cox

### March 23-25, 2001 - MSC 19 - Holiday Inn Select Airport

Guest of Honor - Laurell k. Hamilton      Artist Guest - Alan Clark  
Special Guests - Jack McDevitt, Algis Budrys  
Toastmaster - Cullen Johnson      Other Guests - Jeff Crook, Glen Cook, Chris Hanther, Joy Marie Ledet, Roland Mann, Beecher Smith  
Con Chairbeings: Dana & Greg Bridges

### March 22-24, 2002 - MSC 20 - Holiday Inn Select Airport

Guest of Honor - C.J. Cherryh      Artist Guest: Thomas Kidd  
Gaming Guest: Steve Jackson      Media Guest: Michael Sheard  
Special Guest: Jane Fancher      Toastmaster: Cullen Johnson  
Other Guests: Keith Berdak, Glen Cook, Allan Gilbreath, Chris Hanther, Joy Marie Ledet, John Jackson Miller, Arthur Morgan, Stephen Pagel, Richard Parks, Garret Peck, Selina Rosen, Laura J. Underwood  
Con Chairbeings: Dana & Greg Bridges

### March 28-30, 2003 - MSC 21 - Holiday Inn Select Airport

Guest of Honor: Robert J. Sawyer      Gaming Guest: Jolly Blackburn  
Science Guest: Les Johnson      Media Guest: Michael Sheard  
Toastmaster: Cullen Johnson  
Artist Guests: Frank Kelley Freas and Laura Brodian Freas  
Other Guests: C.J. Cherryh, David B. Coe, Glen Cook, Jane Fancher, Andrew Fox, Brian A. Hopkins, Joy Marie Ledet, Suzanna Leigh, Lee Martindale, Stephen Pagel, Dr. Darrell C. Richardson, Judi Rohrig, Selina Rosen, Laura J. Underwood, Eddie Zeno  
Con Chairbeings: Dana & Greg Bridges

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## CON-CHAIR SPEAK

I never read Letters from the Chairman and I don't think most of you do either. They always say the same thing: Here we are, another year gone by. Thanks for everyone's hard work. We've got great guests. Thanks to you, the fans. Please support our charity. Sound familiar?

Well, I'm not going there. You can read, and you can see the number 5 under the Hypericon on the cover, so I assume you can figure out this isn't our first year. As Chairman, I pledge to thank each member of the staff in person since most of them won't read this letter anyway. Most of our guests are great, but a few are only so-so (and you know who you are). If you don't support our charity, I'll call you a cheap, heartless bastard, but if you do support it and have had a shower, I'll thank you. In fact, I have just decided that is this year's theme – Hypericon V: Take A Freaking Bath.



Here are something you may not have known:

- Seven months ago, I had told the staff this would be my last Hypercon. Two months ago, after a couple of other immediate resignations, we decided this was the last year for us. Seven weeks ago, we decided we'd just take a year off. Five weeks ago we decided that we're not only on schedule for next year, but we're starting a second convention as well and I am staying on as Chairman for 2010.
- When the planet Pluto was downgraded to Junior Semi-Planet Thingy, the Plutonites were extremely angry. And very, very cold.
- The new convention, called Emergence, will initially be a Gaming-Only convention starting late in 2010. Brian Cooksey will be Chairman. I will be Vice-Chairman, although my duties will be mostly ceremonial.
- In one of the hotel rooms, there is an old wardrobe. If you go into the wardrobe and through the racks of old clothes, you will travel through time and space to where Battlefield Earth is being filmed. Please stop them.
- My wife, Stephania, runs the con suite. Please go there and wish her a Happy Birthday!
- Mermaids cannot whistle. This has been scientifically proven.
- Also proven – Con-Chairs love ice cream.
- Sometime this weekend, for no reason, we may have a piñata!
- We couldn't do this without you, the fans. Well, actually, we could, but it'd be very quiet here.

If you've read this far, you're wasting precious Fun Time! Go have some!!

Fred Grimm – Chairman – Hypericon 5/Deepsouthcon 47



## GUEST INFO

### Brian Keene - LITERARY GUEST OF HONOR

BRIAN KEENE is the author of over twenty books, including Castaways, Ghost Walk, Dark Hollow, Kill Whitey, Unhappy Endings, Dead Sea, The Rising, City of the Dead, and many more. He also writes comic books for Marvel Comics and others. Several of his novels and stories have been optioned for film, one of which, The Ties That Bind, premiered in 2009. Also in 2009, another of his novels, Terminal, was adapted for the stage. The winner of two Bram Stoker awards, Keene's work has been praised in such diverse places as The New York Times, The History Channel, The Howard Stern Show, CNN.com, Publisher's Weekly, Fangoria Magazine, and Rue Morgue Magazine. Keene lives in Pennsylvania with his wife, son, dog, and cat. You can communicate with him online at [www.briankeene.com](http://www.briankeene.com) or on Twitter at <http://twitter.com/BrianKeene/>

### Steve Gilberts - ARTIST GUEST OF HONOR

(This bio is a hack-and-slashed version of the full bio from his web site. Please go there to read the unabridged version. It's very funny.)

In 1962 in the bucolic region of Southern Indiana, a peculiar child was born and given the name of Steven Charles Gilberts. Being the only Indiana bred person in a family of Wisconsin origin, this led blah blah blah "hoosier" blah blah "badgers" yadda yadda yadda "cheese heads" blah blah yadda yadda Norwegians. (Fascinating comments about his youth deleted here) In later years while attending Jeffersonville High School, Steve began to hone his artistic skills. After high school he attended The Louisville School of Art from fall of 1981 until the spring of 1983 when (tragic event deleted). This brought him back across the river to attend Indiana University Southeast's fine arts program, which he participated in until (amusing comment deleted). This eventually led Steve to the seamy underworld of (rest of paragraph censored). (Tale of woe deleted). This led him to pursue a degree in Elementary Education.

(Blah blah yadda yadda chuckle chuckle and so on). He knew people would clamor to own a Gilberts original. When people did not clamor to own a Gilberts original, Steve wondered if it was time to go back to (amusing comment regarding employment history deleted). But taking one last chance he displayed some work at Rivercon 20. His work was well received and with this sorely needed boost to his career. Steve's journey into the world of fantasy and horror illustration was off to a start. From 1995 to 2003 Steve focused on producing work solely for convention art shows. In the summer of 2003 Steve gathered up his courage and (amazing story of exciting career deleted).

Steven and his lovely wife Becky now live in a spooky blah blah blah a small Dunwich-esk village of southern yadda yadda yadda. While hiding from the townsfolk, Steven concocts odd illustrations for the small press industry.

## MORE GUEST INFO

### Bob "Outsidecon" Emblar- FAN GUEST OF HONOR

(Accuracy of this bio has not been verified, so it's about as accurate as a Wikipedia entry)

Bob Emblar founded Outsidecon in 1919 when, after returning from World War I, he decided to invent the first Science Fiction convention. Bob has been very bitter about not receiving credit for his creation, which was stolen by a bunch of sissies who needed to have cons in a some fancy hotel. In the beginning, fans stood around in a field in the woods, not saying much since there wasn't a lot of science fiction to talk about. Later, the park was built and fans had a place to sit and get out of the rain. Still, there wasn't much to do. After his failed bid for President in 1940, he started serving food to the fans. This is when Bob invented the baked potato. From that point on, everyone's mouths were too full to talk anyway. Today, with Art, Janet, Alonzo the talking monkey and Ernesting the magic pig, Outsidecon is held every year, full of food and fun, come rain or shine. Mostly rain.

Outsidecon won the bid for DeepSouthCon 45 by bribing the voters with Cinnamon Rolls. Hypericon won the bid for DeepSouthCon and their DSC by promising Air Conditioning. Bob also invented Air Conditioning. Shame he doesn't bring any to Outsidecon.



### Kathy Mar- SPECIAL FILK GUEST

Kathy Mar started her professional music career as a street singer and folk artist in the clubs and coffeehouses of Denver and environs. That is where she discovered filk and filk discovered her. Her first recordings were on the Off-Centaur label where she did three solo albums and additional songs on many other projects. She followed that with two albums of more eclectic styles on Thor records. Those albums have recently been digitally re-mastered and re-released on the first-ever filk double CD set with three additional bonus tracks. She went on to do a CD with Zander Nyron on Dandelion Digital Recordings called "Made By Magic" because it was recorded entirely live-to-digital in six days. This was followed by her most successful album to date "These Are a Few of My Favorite Sings" on the Prometheus label.

Kathy has won several Pegasus awards and was inducted into the Filk Hall of Fame in only the second year of its existence. She lives in a commune in California, has adult twins, and spends time on the Internet when she can. She is opinionated, very approachable, a little shy, and loves what she does with her whole being. She is infamous for keeping the Saturday filk at every convention she attends going until dawn and sometimes beyond.



## GUEST INFO

### Glen Cook - SPECIAL GUEST

"Unlike most writers, I have not had strange jobs like chicken plucking and swamping out health bars. Only full-time employer I've ever had is General Motors; where I am currently doing assembly work in a light-duty-truck plant. Hobbies includes stamp collecting and wishing my wife would let me bring home an electric guitar so my sons and I could terrorize the neighbors with our own home-grown head-banging rock and roll."

### Jonathan Maberry - SPECIAL GUEST

**JONATHAN MABERRY** is a multiple Bram Stoker Award-winning author, magazine feature writer, playwright, content creator and writing teacher/lecturer.

His novels include *GHOST ROAD BLUES* (winner of the Stoker Award for Best First Novel in 2006), *DEAD MAN'S SONG* (2007), *BAD MOON RISING* (2008), and *PATIENT ZERO* (St Martins Press 2009). Upcoming novels include *THE DRAGON FACTORY* (2010) and *THE KING OF PLAGUES* (2011) and *THE WOLFMAN* (2009, Universal Pictures).

His nonfiction works include *VAMPIRE UNIVERSE* (Citadel Press, 2006), and *THE CRYPTOPEDIA* (Citadel, 2007 –winner of the Bram Stoker Award for Outstanding Achievement in Nonfiction); and *ZOMBIE CSU: The Forensics of the Living Dead* (Winning of the Heineman and Black Quill Awards and nominated for a Stoker Award; 2008). Upcoming books include *THEY BITE!* (2009) and *VAMPIRE HUNTERS AND OTHER ENEMIES OF EVIL* (2010).

His first comic for Marvel –*GHOSTS* was released in April as part of *WOLVERINE: THE ANNIVERSARY*. His upcoming comics include *PUNISHER: NAKED KILL*, *PUNISHER: LAST GUN ON EARTH*, *MARVEL ZOMBIES 5* and others.

Jonathan's Big Scary Blog ([www.jonathanmaberry.com](http://www.jonathanmaberry.com)) focuses on the publishing industry. Jonathan's interviews include Sandra Brown, Gayle Lynds, Alafair Burke, Barry Eisler, CJ Box, Jack Ketchum, Tom Piccarilli, Dale Brown, Kevin J. Anderson, and many other best-selling authors.

Special thanks to Kelly Lockhart for the use of the info from his Southern Fandom Resource Guide for our DSC list. Thanks also to GMX for the use of their audiovisual equipment. Special thanks to anyone who bought an ad and to those of you who come back every year! Special thanks to the Chattacon staff for providing a wonderful Sunday breakfast in our con suite once again.

## IMPORTANT TIMES

### REGISTRATION

(Night badges will be available after 10 P.M.)

Friday: 12 PM - 10 PM

Saturday: 8 AM - 10 PM

Sunday: 8 AM - 2 PM

### DEALER'S ROOM/ ART SHOW

(Note: Hours may be extended)

Friday: 2 PM - 7 PM

Saturday: 10 AM - 6 PM

Sunday: 10 AM - 2 PM

### CONSUIE

Friday: 4 PM - 2 AM (Saturday)

Saturday: 9 AM - 2 AM (Sunday) (Close from 4:45 PM to 6:30 PM Saturday for clean up and dinner preparations)

Sunday: 9 AM - 4 PM

# GameCon Memphis

September 25th - 27th 2009

## 3 full days of Fun & Games

Settlers of Catan Tournament, Munchkin Tournament, Flames of War Tournament, plus Board Games, Role Playing Games, LARPS, Collectable Card Games, and More!

## GameCon Memphis Early registration

Full registration is \$30.00 till con day.  
(Children in tow (under 6) are free.)

**Holiday Inn Select Memphis Airport**  
2240 Democrat Rd. Memphis, TN 38132

[www.gameconmemphis.com](http://www.gameconmemphis.com)



## GUEST INFO

### **D. A. Adams**

Fantasy author D. A. Adams wrote the novels *The Brotherhood Of Dwarves* and *Red Sky At Dawn*. He studied writing at the University of Memphis.

### **Michael A. Banks**

Michael A. Banks co-wrote the science fiction novels *The Odysseus Solution*, *Mercenary From Tomorrow* and *Sweet Dreams, Sweet Princes* as well as wrote several non-fiction books on the Internet, model rocketry and many other topics.

### **Paul & Mike Bielaczyc**

Chesney Award-winning Artist Paul Bielaczyc co-own Aradani Studios, a costuming and art company that they founded in 2002, with his brother Mike. They are past Hypericon Artist Guests of Honor.

### **David Jack Bell**

Assistant Professor of English David Jack Bell has written the zombie novel *The Condemned* as well as several short stories.

### **Alicia Benson**

California author Alicia Benson presents her debut horror novel *The First Vampire*.

### **Maurice Broaddus**

Maurice Broaddus co-wrote *Orgy of Souls*. His short fiction has appeared in several anthologies as well as *Apex Digest*, *Weird Tales* and the *Horror Literature Quarterly*. His areas of interest include religious studies, folklore, and myths.

### **Hunter Cressall**

Hunter Cressall has years of filmmaking experience both in Hollywood and elsewhere. He has worked as a Production Designer on numerous films. His famous Apple parody is still one of the funniest short films on the internet.

### **Elizabeth Donald**

Elizabeth Donald is the Darrrell Award winning author of *Nocturnal Urges*, *Setting Suns* and *Abaddon*. Current projects include a game novelization for Spellbinder Books titled *The Dreadmire Chronicles*.

## MORE GUEST INFO

### **John Everson**

Bram Stoker award winner John Everson's novels include *Covenant*, the new sequel *Sacrifice* and the upcoming novel *The 13th*. He is also editor of the anthologies *Sins of the Sirens* and *In Delirium II* and has several short story collections.

### **Melissa Gay**

Melissa Gay has created the wonderful cover art for every *Hypericon*. She lives in Nashville with her husband and son. She is an avid gamer and can move things with the power of her mind. She likes spiders. Her piece titled "Maiden of the Mountain" recently won Best In Show at *Conglomeration*.

### **P.S. Gifford**

British author P. S. Gifford's works include *Dr. Offig's Lessons from the Dark-Side:* and *The Curious Accounts of the Imaginary Friend*. He currently resides in California.

### **Sara Harvey**

Sarah Harvey earned a Master's degree in Costume History from New York University. Her novels are *A Year And A Day* and her recently published *The Covenant Of The Pure*, the first book in her steampunk/horror/fantasy *Nephilim* series.

### **Julie Kawaga**

*The Iron King*, the first book in the Julie Kawaga's *Iron Fey* series, will be coming to bookstores February 2010. *Hypericon* is her first convention as a guest. Please make her welcome.

### **Ronald Kelly**

Tennessee horror writer Ronald Kelly's novels include *Pitfall*, *Something Out There*, *Moon of the Werewolf* and *The Possession*. His audio story collection, *Dark Dixie*, was nominated for a Grammy Award for Best non-musical recording. His newest release is the soft-cover edition of his collection *The Sick Stuff*.

### **Mark Kinney**

Mark Kinney produces *All Games Considered*, a podcast about tabletop gaming.



# ConCarolinas

www.concarolinas.org

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Charlotte, N.C.

June 4-6

2010

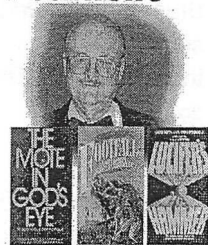
Sci-fi  
Carolinas  
Style



Costume contests, gaming, Klingon Karaoke, Rocky Horror by F5, charity auction, paranormal, zombie walk, discussion panels with some fascinating authors, dealers room, computer games, filking, 501st Stormtroopers, Charlotte Fan Force, Stargate Operations, SCA, Special Performances by Geek Comedy Tour & The Akashic Mysteries and more...

Literary Guest of Honor

**Jerry Pournelle**



Artist Guest of Honor

**Tom Fleming**



Adult Full weekend Pass  
\$25 until 3/16/2009, \$30 after 3/16/2009  
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Email: [contact@concarolinas.org](mailto:contact@concarolinas.org)

## MORE GUEST INFO

### Alethea Kontis

NY Times bestselling author and self-proclaimed Princess of Hypericon Alethea Kontis is the author of the essay collection Beauty and Dynamite, the Dark Hunter Companion and the children's book AlphaOops: The Day Z Went First. The sequel, AlphaOops: H is for Halloween, will be released this fall. She is also editor of Elemental: New Stories of Science Fiction and Fantasy which raised money for relief to the victims of the tsunami that devastated Southeast Asia in 2004.

### Stephen and Suzie Lackey

Stephen and Suzie Lackey are a very busy couple; they produce the Xbox program Con-Trek, run the Cinegeek review site, put together a regular podcast, work with the Nashville Film Festival, make documentaries and still have time to put together the Hyperion film track!!

## MORE GUEST INFO

### **Deborah LeBlanc**

Deborah LeBlanc is President of the Horror Writer's Association, the Writers' Guild of Acadiana, and Mystery Writers of America's Southwest Chapter. In 2004, she created the LeBlanc Literacy Challenge, an annual national campaign designed to encourage more people to read and founded Literacy Inc. a non-profit organization dedicated to fighting illiteracy in America's teens. Her novels include *Morbid Curiosity*, *Grave Intent*, *A House Divided* and *Water Witch*.

### **Julianne Lee**

Writing under the name J. Ardian Lee, Julianne Lee created the Matheson Series. Lee has also written the fantasy/time travel *Tenebrae* series (*Knight's Lady*, *Knight's Blood* and *Knight Tenebrae*).

### **Todd Lyles**

Hypericon is both proud and grateful to have an artist such as Todd Lyles as our Webmaster. He is also a past guest of honor. He currently lives in Nashville with his wife, a cat, a dog, another cat and another dog.

### **Alex McVey**

Alex McVey is an award-winning, Chesley-nominated illustrator whose work has been published internationally, ranging from album art to graphic design to book illustration. He has illustrated the works of Stephen King, Joe R. Lansdale, Gahan Wilson, Brian Keene, Ramsey Campbell, and Richard Matheson. He was last year's Artist Guest of Honor.

### **Scott Nicholson**

Past Hypericon Guest of Honor Scott Nicholson has returned! This North Carolina author is a Stoker award and Writers Of The Future Finalist. His books include *The Hunger*, *The Home*, *The Harvest*, *The Farm* and his first novel, *The Red Church*. His newest works are *The Skull Ring*, *Scattered Ashes* and the comic book series *Dirt*. He was a past Vice-Chairman of the Horror Writer's Association.

### **Philip Nutman**

Philip Nutman is prolific author and screenwriter, with work ranging from short stories to non-fiction to comics to screenplays. He's a British expatriate currently living in Atlanta. He is the author the zombie novel *Wet Works* and the screenwriter of the film *The Girl Next Door*, based on the novel by Jack Ketchum.



# DA RULES. READ EM' SRSLY

## 1. Badges? You do need a Stinkin' Badge!

You are required to wear your convention badge in plain view AT ALL TIMES while in convention spaces. If you lose your badge, you will be required to pay full price for a replacement

## 2. Underage Drinking is Bad, mmm'kay?

Possession of alcohol by anyone under 21 will not be tolerated. Private parties are responsible for verifying the age of the visitors.

## 3. I Cut Chu

Bladed weapons must be sheathed and peace-bonded at all times. We've had no in-depth weapons policy in the past. Please don't make us create one.

## 4. Keep your shirt on

Hypericon isn't responsible for articles of lost or stolen during the convention.

## 5. Give the hotel a break

If you damage hotel property, you are required to pay for it. Seriously - don't make the hotel kick us out.

## 6. Say CHEESE!

In accepting this membership and in consideration of being admitted to Hypericon, the holder consents to being photographed (by film, tape or digital recording) for exhibition in any and all media

## 7. He did it.

The holder releases Hypericon from any liability for loss or damage of any kind, authorizes and permits Hypericon and it signees to use his/her name, voice, and likeness and all reproduction thereof in all media now or hereafter known for all purposes in perpetuity and agrees to comply with all convention rules and regulations.

## 8. Frell off NOOB

Hypericon reserves the right to deny entry to, take badge from or remove from the convention facilities any person who, in Hypericon's sole absolute discretion, is behaving or threatening to behave in a manner disruptive to the convention.

## 9. Money, Money, Money, Moooooney

This membership is non-refundable or exchangeable for any reason. Membership maybe transferred per the Badge Transfer Rules on the Hypericon website.  
[www.hypericon.info](http://www.hypericon.info)

You're invited to attend  
our initial bid party  
at Anticipation

(the 67th Worldcon  
in Montreal, Canada  
August 6-10, 2009)



Our first pre-supports  
will be accepted at Anticipation!

[www.texas2013.org](http://www.texas2013.org)

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\*Worldcon® is a service mark of the World Science Fiction Society, an unincorporated literary society.

## DA REST OF THE RULES.

### 10. We Da Man

All rules are subject to Interpretation by the directors and their agents.

### 11. Stay Informed

Rules are subject to change with out notice if deemed necessary by the Hypericon Directors

### 12. Slave Labor Rules

Unattended children will be put to work in the consuite ten sold in the auction.  
We are NOT a babysitting service. While we welcome fans of all ages, Children must be attended at all times.

### 42. And the Secret to Life is...

This one is a joke, but everything else is real. Please follow the rules so we can keep doing this.

\* IF YOU FIND ANY MISSPELLINGS WE WILL BLAME THE CHAIRMAN. THANKS STEPHANIA



26	Phoenixcon III	Atlanta, GA	Bill Sutton	Sue Phillips & Mike Weber	Gerald W. Page
27		Memphis, TN	Richard Moore	Steven Carlberg & Maurine Dorris	Robert Adams
28		Chattanooga, TN	Ken Cobb	Charlotte Proctor	Wilson "Bob" Tucker
29	ConCat III	Knoxville, TN	Chloie Airoldi & Mandy Pack	Samanda B. Jeude	Charles Grant
30	Phoenixcon	Suwanee, GA	Mike Reaser	Steve & Sue Francis	Brad Lineweaver & Brad Strickland
31	Conjuration	Louisville, KY	Jack Heazlitt & Jennifer Wilson	G. Patrick Molloy	Terry Bisson
32	B'hamacon III	Birmingham, AL	Julie Wall	Don Cook & Bob Shaw	Toni Weisskopf
33	Kubla Khan 23/ Parthekhan	Nashville, TN	Ken Moore	J.R. "Mad Dog" Madden	Darrell Richardson
34	Beachcon	Jekyll Island	Bill Francis	Gary & Corlis Robe	Jack C. Haldeman II
35	ChimneyCon 3	Jackson, MS	Tom Feller	Teddy Harvia	James P. Hogan
36	B'hamacon IV	Birmingham, AL	Julie Wall & Gary Rowan	Tom Feller & Wilson "Bob" Tucker	David Weber
37		New Orleans, LA	Robert Neagle	Tim "Uncle Timmy" Bolgeo	Danny Frolich
38	Son of Beachcon	Jekyll Island	Bill Francis	Lynn Harris & Toni Weisskopf	Jack McDevitt
39	Tenacity 1	Birmingham, AL	Paulette Baker	Robert Neagle & Sam Smith	Sharon Green
40		Huntsville, AL	Sam Smith	Julie Wall	Allen Steele
41	LibertyCon 16	Chattanooga, TN	Tim Bolgeo	Mike Kennedy	Rick Shelley (Posthumous) & Larry Elmore
42	MidSouthCon	Memphis, TN	Dana & Greg Bridges	Dal Coger (Posthumous) & Sue Thorn	Dr. Gregory Benford
43	Xanadu 8	Nashville, TN	Dan Caldwell	Naomi Fisher	Jack L. Chalker (Posthumous)
44	Trinoc*coN 7	Raleigh, NC	Mike Moon	Dan Caldwell	John Kessel
45	OutsideCon 20	Dickson, TN	Robert W. Embler	Bill Payne, "Dutch" Stacy & Mickie Kilgore	Tom Deitz
46	StellarCon 32	High Point, NC	Mike Monaghan	Kelly Lockhart	Jim Baen (Posthumous)

**PAST DSC**

1	MidSouthCon	Huntsville, AL	David Hulan		
2		Anniston	Larry Montgomery		
3		Birmingham, AL	Al Andrews & Larry Montgomery	Al Andrews	
4		Huntsville, AL	Lon Atkins	David Hulan	
5		Atlanta, GA	Jerry Page		
6		New Orleans, LA	Don Marstein & Rick Norwood		
7		Knoxville, TN	Janie Lamb		
8	Agacon '70	Atlanta, GA	Glen Brock	Irvin Koch	Richard C. Meredith
9	Pelicon	New Orleans, LA	John Guidry & Rick Norwood	Janie Lamb	R.A. Lafferty
10	Atlantiscon	Atlanta, GA	Joe Celko & Steve Hughes		
11		New Orleans, LA	John Guidry & Don Markstein	Hank Reinhardt	Thomas Burnett Swann
12	AgaCon '74	Atlanta, GA	Joe Celko & Sam Gastfriend	Ken Moore	George Alec Effinger
13	RiverCon I	Louisville, KY	Cliff Amos	Meade Frierson III	Andre Norton
14		Atlanta, GA	Binker Hughes	Ned Brooks	Manly Wade Wellman & Gahan Wilson
15	B'hamacon	Birmingham, AL	Penny Frierson	Cliff & Susan Biggers	Michael Bishop
16		Atlanta, GA	Richard Garrison	Don Markstein	Karl Edward Wagner
17	GumboCon	New Orleans, LA	Justin Winston	Cliff Amos	Jo Clayton
18	ASFICon	Atlanta, GA	Cliff Biggers	Jerry Page	Piers Anthony
19	B'hamacon II	Birmingham, AL	Jim Gilpatrick	Dick & Nikki Lynch	Mary Elizabeth Counselman
20	ASFICon II	Atlanta, GA	Mike Weber	Lon Atkins	Kelly Freas
21	Satyricon II	Knoxville, TN	Vernon Clark	John Guidry & Lynn Hickman	Doug Chaffee & Joe Halde- man
22		Chattanooga, TN	Irvin Koch	Guy H. Lillian, III	David Drake
23		Huntsville, AL	Mary Axford & Richard Gilliam	Larry Montgomery & P.L. Caruthers-Montgomery	Sharon Webb
24	L&N DSC	Louisville, KY	Sue Francis & Ken Moore	John A.R. Hollis	Andrew J. Offut
25		Huntsville, AL	Richard Gilliam & Patrick Molloy	Lee Hoffman & Penny Frierson	Orson Scott Card & Hugh B. Cave



## DSC BY-LAWS

Section 1. Paragraph 1. The DeepSouthCon is an unincorporated literary society whose functions are to choose the locations and committees of the annual Deep-South Science Fiction Convention (hereinafter referred to as the DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1. Paragraph 2. The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction exclusive for charitable purposes.

Section 1. Paragraph 4. A DeepSouthCon committee may present such awards as it deems appropriate. The traditional awards given out by the DSC are the Rebel Award for fannish activity and the Phoenix Award for professional science fiction and fantasy activity. Should a DSC choose to award the Rebel and/or Phoenix, the following guidelines shall be followed:

- a. The Rebel award is given to one or more science fiction fans who have, at some point, resided in the south (as defined in section 2, paragraph 2) or whose fannish activities have contributed to southern fandom in a positive way.
- b. The Phoenix award is given to one or more science fiction or fantasy professionals who have, at some point, resided in the south; whose professional work reflects on the south in a positive way; or who have demonstrated friendship with Southern fandom through support of regional fan activities.
- c. Either award may be given posthumously.
- d. Rebel and Phoenix awards are considered lifetime achievement awards, therefore no individual shall be given the same award a second time. However, a past winner of either award may also win the other award, as long as they meet the criteria outlined in subparagraphs (a) and (b).

Section 2. Paragraph 1. The voting membership of DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

## DSC BY-LAWS

Section 2. Paragraph 2. A committee shall be listed on the ballot if it submits to the current DSC, by 6:00 PM on Friday of the current DSC, the following: a list of committee officers, a contract or letter of agreement with a facility adequate to hold the DSC, and a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia.

Section 3. Paragraph 1. Any proposal to amend this constitution shall require two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSCs.

Section 3. Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

Section 3. Paragraph 3. The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.



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## MORE GUEST INFO

### **Stephanie Osborn**

Science fiction writer Stephanie Osborn is the author of *Burnout* and co-author of *The Y Factor*. Her experience with NASA has also made her an excellent Science guest at conventions.

### **Kimberly Raiser**

Kimberly Raiser is the author of the collection *Stranded* and the sci-fi thriller *The Family Bones*.

### **Steven Shrewsbury**

Author of *Hawg*, the new novel *Tormentor* and many others, Steven Shrewsbury is also the author of over 350 published short stories. He may be the tallest man at Hypericon.

### **Jason Sizemore**

Jason Sizemore has been writing since 2003 and runs *Apex Digest* which includes an online magazine and a line of books. Look for his short story collection *Irredeemable* from Shroud Publishing.

### **Bryan Smith**

Nashville horror writer's newest novel, *Soultaker*, was released in February and his next book, *The Killing Kind*, will be out next year. According to his Myspace page, he won't read unsolicited manuscripts but will drink unsolicited beer.

### **Bill Snodgrass**

Science Fiction/Fantasy author Bill Snodgrass writes fiction appropriate for all ages. He is also Executive Director of Double-Edged Publishing. Visit him at his booth in our dealer room.

### **Matthew Warner**

Matthew Warner is the author of *The Organ Donor*, *Eyes Everywhere* and *Death Sentences: Tales of Punishment and Revenge*. He's written screenplays, radio plays and numerous short stories. He also writes interesting articles for the Horror World web site.

## EVEN MORE GUEST INFO

### **Deena Warner**

Deena Warner graduated from the University of North Carolina at Charlotte with a degree in illustration. She has displayed her artwork at conventions and galleries around the country. She is the founder of Deena Warner Design LLC, a graphic design and website design company. She has done cover art for authors including Bryan Smith, Lucy Snyder and others

### **Toni Weisskopf**

Toni (T.K.F.) Weisskopf is a long-time fan as well as a science fiction editor and the publisher of Baen Books. She won the Phoenix award at the 1994 DeepSouthCon.

### **Wrath James White**

Wrath James White is the author of the Leisure novel Succulent Prey as well as Teratologist co-written with Edward Lee and Poisoning Eros co written with Monica O'Rourke.

### **Stephen Zimmer**

Multi-talented Stephen Zimmer is a double-guest this year a Hypercon; as a filmmaker (Shadows Light) and an author (The Exodus Gate – book 1 of the Rising Dawn saga).

## MUSICAL GUESTS

### **Circle of Signs**

What is this Circle of Signs? Perhaps you think they're just a band with a gimmick. But when you hear them you'll know they're something more. They combine the old with the new, the ancient with the modern. Visually, they are larger than life and bring back drama and mystery to the stage. Musically what you'll hear is a cross between Lacuna Coil/Nightwish mingled with Slipknot/Mushroomhead. But when you listen to their words, that's when you feel the pull of an ancient force...to a place where gods and devils can exist among us. Join Fain, Sariel, C.I.G.M.A., Inga, Kalida, Khursin and Mazzulacan as they guide you on a journey through our mortal world, and to worlds beyond.

### **Steve Goodie**

Steve Goodie is a master of song parodies. He's been heard on the Howard Stern show, Bob & Tom and Dr. Demento and has worked with Bobcat Goldthwait, Janeane Garafalo and many others. Steve will be making us laugh Friday night by singing about Harry Potter, Star Trek and many other topics near and dear to us.



## EXTRA SPECIAL EVENTS

**Silent Auction** – We will have a Silent Auction in the Dealer Room from 11am to 4pm Saturday. Proceeds will go to Books From Birth, an organization working in conjunction with Dolly Parton's Imagination Library to give free books to children.

**Steve Goodie** – This Parody Songmaster will be performing for us Friday Night!

**Third Annual Hypericon Spam-Slam!** – Watch and listen as poet wannabes turn annoying spam emails into breathtaking works of poetic nonsense on Friday at Midnight.

**Our Costume Contest** – Amazing Costumes and Makeup. The colors! The sequins! The fake ears!!! Saturday night.

**Circle of Signs** – We're very fortunate to have an indescribable musical guest you will not believe! At the same time, join us on our **Mediterranean Picnic** on the balcony (weather permitting).

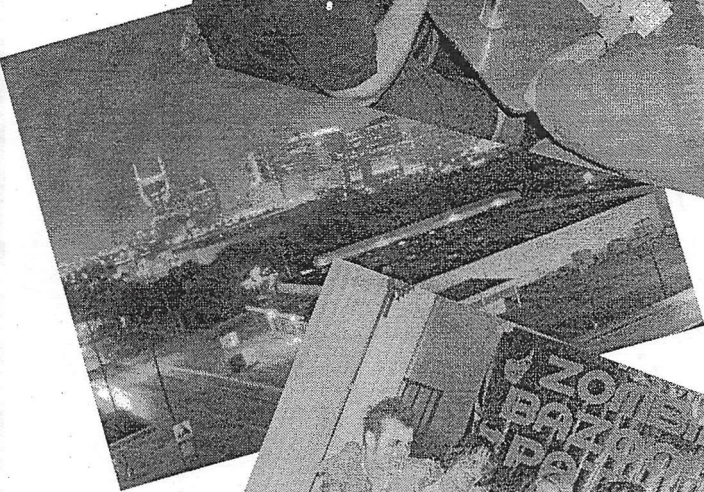
**Sunday Breakfast** -Sunday Breakfast will be served up by those lovely young ladies from Chattacon. YAY CHATTACON!!!

Shop in our Bazaar of the Bizarre, our **Dealer Room!** View and buy beautiful artwork in our **Art Show!**

**And last but not least** – See the Amazing! The Incredible! The Fantastic! The Stupendous!! The DeepSouthCon Hearts Tourney!!!!!!

**Don't Forget**—the usual panels, readings, book signings, gaming, music, movies and the food and drinks in the **Con Suite!!**

HYPERICON PHOTOS







# Chattacon XXXV

January 24th -26th, 2010

## **Featured Guests Include:**

- **Guest of Honor: Sherrilyn Kenyon**
- **Guest of Honor : Timothy Zahn**
- **Artist GOH: Todd Lockwood**
- **Special Guest: Jody Lynn Nye**
- **Toastmaster: Bill Fawcett**

### *Join us for:*

*Literary Programming, Panels,  
Autograph Sessions, Fabulous Art Show,  
Gaming of many & various types,  
Friday Night Revue, Masquerade, Filking,  
Independent Film Festival, Dealer's Room ,  
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### **Chattanooga Choo-Choo Hotel**

Room Rate just \$85 per night  
if booked by January 1st.

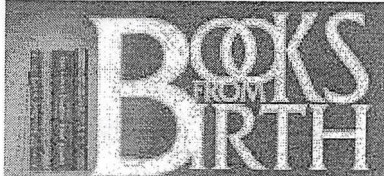
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## This Years Charity: BOOKS FROM BIRTH



Free Books For All Children Ages 0 to 5 in Davidson, Williamson and Sumner Counties!

It sounds too simple to be true, but by reading regularly with your children during their pre-school years, you are giving them a huge boost toward a successful education. Books From Birth of Middle Tennessee (BFBMT) will help you read with your child.

There is nothing more exciting to a child than receiving a book in the mail. Every Child under age 5 is eligible, and there is no reason not to sign up—it's easy and free. Plus, all their friends and classmates are receiving these books, and for a small donation, you can sponsor your child, and even a few others.

Each month a new, carefully selected book will be mailed directly to your child for free. Your child can look forward to new and exciting reading adventures with BFBMT until they turn 5 years old.

Hypericon is thrilled to be sponsoring Books from Birth of Middle Tennessee as this years charity. Instilling a love of reading from an early age is exactly the sort of thing Hypericon belives in. So please donate at registration or purchase something in the Silent Auction to help support BFBMT. For every \$13.60 we raise , another child will have books for a year. Thank you!





## WHERE IS EVERYTHING?

We have made creative use of the hotel space, so some explanations may be in order as to where you can find everything:

**FIRST FLOOR** – As you first walk into the hotel lobby, you'll see a door to the left. That is the location of the **LOBBY PANEL ROOM**. Going straight to Hotel Registration then veering slightly left takes you to the **HYPERICON REGISTRATION TABLE**. If you're reading this, you've probably already found it. Turning right from the table, down the hall and left will take you to the **DEALER/ART ROOM**. **SIGNINGS** will also be held there. Past the hotel elevators and the bar, you will find the **RESTAURANT**. After the hotel continental breakfast, we will be holding some programming there. This is also where the **HEARTS TOURNAMENT** will be held.

**THIRD FLOOR** – We have converted some of the sleeping rooms into panel and gaming rooms I know it sounds crazy, but it seems to work. Turn right from the elevator and follow the signs. Here you will find the **FILM ROOM** and the **BRIT TV ROOM** as well as the **GAMING ROOMS**.

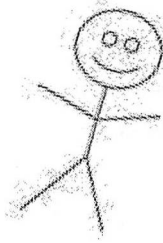
**NINTH FLOOR** – This is the top floor of the hotel. Take a left from the elevator to get to the **9TH FLOOR BALLROOM**. You can't miss it. Turning right from the elevator then a left will lead you to the **CON SUITE**. There are balconies on both ends of the floor for smoking and (hopefully) fresh air. Please refrain from using the balcony attached to the Ballroom during panels. If you can't find anything, don't be afraid to ask!

# Hypericon

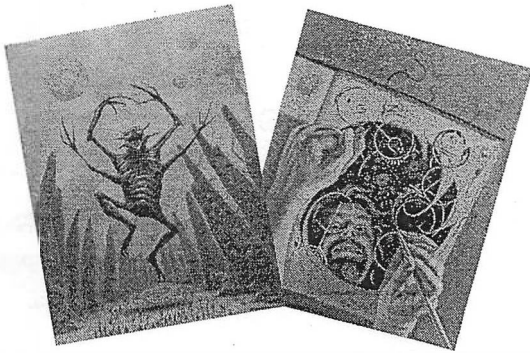
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Our Guests of Honor



**Brian Keene**



**Bob "OutsideCon" Embler**



**Steve Gilberts**



## The People who made this happen

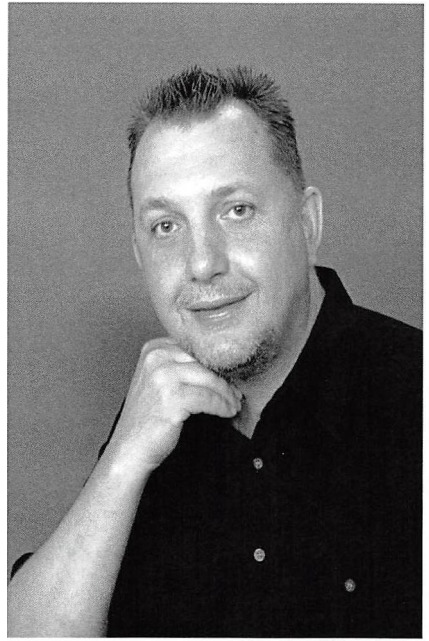
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Art Show Consultant	Lynn Harris
Director of Con Suite	Stephania Grimm
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Dealer Room Liaison	Darrell Luallen

## COMING SOON!

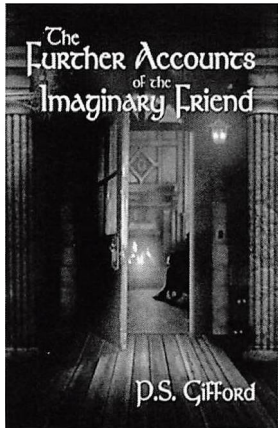
From the people who brought you Hypericon, it's Emergence, the gaming-only convention! We like games so much we thought we'd put a new convention together for 2010. This one will be in the same hotel as Hypericon but we'll use the space for games, games, and more games. Oh, and a consuite. And some games.

We're shooting for November 2010. More details as we get them. If you'd like to be on the mailing list for Emergence information, send an email to [gaming@hypericon.info](mailto:gaming@hypericon.info) and put "Emergence" in the subject header.

# HYPERICON 5 WELCOMES HORROR AUTHOR P.S. GIFFORD

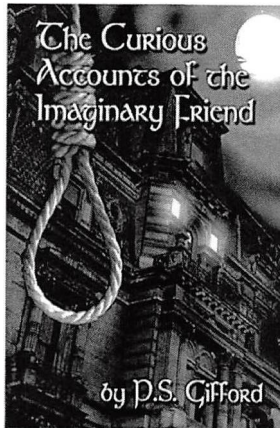


The highly anticipated sequel to P.S. Gifford's first book, *The Further Accounts of the Imaginary Friend*, is now available. Get a signed copy at HyperCon 5, or ask for it at your favorite bookstore. Also available online and as an eBook.



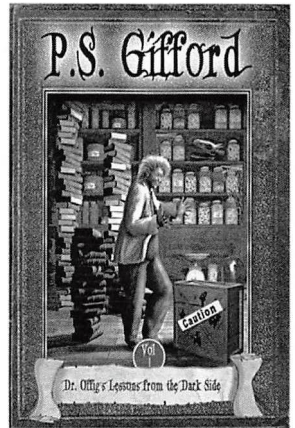
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FenCon asks you to support our bid to bring DeepSouthCon to Texas for the first time.